

# FINEST & RAREST WINES & SPIRITS

Geneva · 12 November 2017



CHRISTIE'S

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29/09/17

### AUCTION CALENDAR 2017

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

#### 12 NOVEMBER

**FINEST & RAREST WINES & SPIRITS**  
GENEVA

#### 16 NOVEMBER

**FINEST & RAREST WINES FROM A  
SUPERB EUROPEAN COLLECTION**  
LONDON, KING STREET

#### 19 NOVEMBER

**HOSPICES DE BEAUNE**  
BEAUNE

#### 24 & 25 NOVEMBER

**FINE & RARE WINES**  
HONG KONG

#### 28 NOVEMBER - 7 DECEMBER

**WINE ONLINE/HGK**

#### 28 NOVEMBER - 12 DECEMBER

**WINE ONLINE/LDN**

#### 7 DECEMBER

**FINE & RARE WINES & SPIRITS**  
LONDON, KING STREET

#### 8 & 9 DECEMBER

**FINEST & RAREST WINES & SPIRITS**  
NEW YORK



Edwin Vos



Charles Foley



Agathe de  
Saint-Céran



Jennifer Sutton

## FINEST & RAREST WINES & SPIRITS SUNDAY 12 NOVEMBER 2017

### AUCTION

Sunday 12 November 2017  
at 10.00 am Lots 1-262  
at 2.00 pm Lots 283-623

Under the aegis of  
Maître Jean Christin, Huisier judiciaire

At the Four Seasons Hotel des Bergues  
33 Quai des Berges, 1201 Geneva

### AUCTION CODE AND NUMBER

In sending absentee bids or making  
enquiries, this sale should be referred  
to as **PETRUS-14790**

### AUCTIONEERS

Carolyn Holmes, Nick Finch & Edwin Vos

### IMPORTANT NOTICE

The wines offered for auction  
are lying in the Christie's dedicated  
warehouse at Fert & Cie, Geneva:  
Transport SA 2 rue Fendt, 1201 Geneva  
Tel: +41 22 730 4723  
Email: [c.lefrancois@fert.ch](mailto:c.lefrancois@fert.ch)

The wines will be available for collection from  
4 December 2017, and will be only released on  
presentation of a Christie's collection order.  
Delivery can also be arranged.

**Please note** that all lots should be collected  
from Fert before 1 February 2018.  
All lots remaining after this date will be  
subject to storage charges.

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Front cover: Lot 67  
Back cover: Lot 62

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[10]



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# CHRISTIE'S



CHAMPAGNE  
*Pol Roger*  
REIMS FRANCE

CHAMPAGNE  
*Pol Roger*  
REIMS FRANCE

CHAMPAGNE  
*Pol Roger*  
CUVEE SIR WINSTON CHURCHILL

CHAMPAGNE  
*Pol Roger*  
1982  
BRUT  
REIMS FRANCE

CHAMPAGNE  
*Pol Roger*  
1979  
BRUT  
REIMS FRANCE

CHAMPAGNE  
*Pol Roger*  
1982  
BRUT  
REIMS FRANCE

POL ROGER  
CHAMPAGNE  
*Pol Roger*  
1989  
BRUT  
REIMS FRANCE

A COLLECTION OF CHAMPAGNE, RECENTLY REMOVED FROM AN EXCELLENT TEMPERATURE CONTROLLED CELLAR, INCLUDING AN EXCLUSIVE POL ROGER SELECTION IN FINE CONDITION

**Pol Roger Brut Reserve 1949**

*In original coffret. Excellent level and colour. Bin soiled label with non integrated German import slip label.*

+1 1 bottle per lot CHF300-400

**Piper Heidsieck Brut Extra 1966**

*Excellent appearance* (2)

**Taittinger Comtes de Champagne Rosé 1975**

*Slightly damaged label* (1)

**Lanson Brut 1976**

*Excellent appearance* (3)

**Joseph Perrier et Fils, Cuvée Josephine 1985**

*In original coffret* (1)

**Louise Pommery 1988**

*In original coffret* (1)

**Taittinger Comtes de Champagne Rosé 1993**

*In original coffret* (1)

+2 9 bottles per lot CHF1,000-1,500



LOT1

**Laurent Perrier Millésime Rare 1973**

*Not in original carton*

+3 5 magnums per lot CHF2,000-3,000

**Pol Roger Cuvée Sir Winston Churchill 1979**

+4 4 magnums per lot CHF3,200-4,000

## A FINE SELECTION OF OLD POL ROGER

### VINTAGES

#### 1949

Of average quantity, the 1949 harvest was the product of an initially difficult growing season, saved by a long, hot summer. The 1949 has more noticeable acidity than the 1947, contributing to a fine intensity of fruit and notably lingering finish. Pol Roger has the reputation to have made one of the best wines of the vintage.

#### 1979

Pol Roger is a superbly elegant wine which combines great intensity of flavor with a spare, finely balanced frame. The harvest was late, beginning on October 3, and the grapes were picked in excellent condition. From the start the young wines showed a racy acidity which has extended their aging. Pol Roger 1979 is often described as a classical vintage.

#### 1982

Memorably described at their launch by Christian de Billy as "quite simply stupendous", the appeal of the Pol Roger 1982s (as in 1975 and 1979 a full range of cuvees including the "Cuvee Sir Winston Churchill", were produced) derives from grapes picked in virtually perfect condition. The brut 1982 is maturing superbly and retains its original charm.

#### 1985

This is one of the smaller vintages of the eighties and one of the best. The Pol Roger 1985s are powerful, sturdy vins de garde, which were only entering their prime in the late nineties.

The growing season began with a bitter winter which destroyed many vines. The ripening was late and there was even a rare second harvest in October as autumn gave way to an Indian summer. The balance of the wines is excellent, with plump, ripe fruit matched by good acidity.

#### 1986

The 1986 Pol Rogers are lighter racier wines than the 85s, more accessible when young and inevitably faster maturing. Nevertheless, the cuvees were considered sufficiently well-constituted for a Churchill vintage to be declared. By the late 1990s, the "Cuvee Sir Winston Churchill" 1986 was developing into a nutty, elegant maturity.

#### 1988

The 1980s ended with that rarity in Champagne of three excellent vintages in a row. Some consider 1988 the finest. It will be fascinating to see which, between 1988 and 1990, will last longer. The Pol Roger 1988s (a full range of cuvees were made) have a classical poise and balance. Austere when young, the severity has mellowed with adolescence and the underlying richness of the fruit has been increasingly revealed. This is a very fine vintage.

#### 1989

The 1989 Pol Roger is an open charming vintage with lovely floral scents and creamy, well integrated palate, the product of an unusually early harvest which started on September 4th.

Reminiscent of the 1982, but without its opulence and weight. Showing a fine rounded palate of buttery soft flavors. At present a joy to drink with the balance to make this fine Champagne last for years to come.

#### 1990

Undoubtedly the most fashionable vintage, and arguably the finest overall, 1990 has an almost oriental opulence. Despite spring frosts, an extended flowering and the hottest summer in thirty years, punctuated by timely showers, the grapes were picked in perfect condition. As in any truly great vintage, the balance in the musts was found to be ideal. When first released a brilliant buttery golden tone in the 1990 indicated the ripeness of the fruit within. The vivacity of the mousse, the intensity of the palette and the crispness and length of the finish are pointers to a long life ahead. One of the great classic vintages.

#### Pol Roger Cuvée Sir Winston Churchill 1979

*Slightly damaged label* magnum (1)  
*Good appearance* (1)  
*Both magnum and bottle in original individual coffrets*

+5 1 magnum and 1 bottle per lot CHF1,200-1,600

#### Pol Roger, Brut Extra Cuvée de Réserve 1979

*Bin soiled stained labels, one nicked. Excellent colours and levels.*

+6 2 jeroboams per lot CHF400-600

#### Dom Pérignon Rosé

##### 1980

*Slightly damaged neck foils* (2)

##### 1982

*In single bottle wooden case* (1)

##### 1985

*In single bottle wooden case* (1)

+7 4 bottles per lot CHF1,200-1,800

#### Pol Roger Cuvée Sir Winston Churchill 1982

*Three in original individual coffrets*

+8 6 magnums per lot CHF4,800-6,000

	<b>Pol Roger Cuvée Sir Winston Churchill 1982</b>	magnum (1)			
	<b>Pol Roger Brut Cuvée de Réserve 1982</b>		+19	9 bottles	per lot CHF3,500-4,500
	<i>Slightly bin soiled label</i>	magnum (1)			
	<b>1985</b>				
	<i>One damaged neck label</i>	magnum (2)			
	<b>Pol Roger Brut 1986</b>	magnum (2)	+20	12 bottles	per lot CHF1,200-1,800
	<b>1988</b>	magnum (2)	+21	12 ..	
+9	8 magnums				per lot CHF2,000-3,000
	<b>Pol Roger Cuvée Sir Winston Churchill 1985</b>				
	<i>Five in original individual coffrets</i>				
+10	9 bottles				per lot CHF3,500-4,500
	<b>Pol Roger Cuvée Sir Winston Churchill 1985</b>				
	<i>Not in original carton</i>				
+11	12 bottles				per lot CHF4,800-6,000
	<b>Pol Roger Réserve Speciale 1985</b>	(2)			
	<b>1986</b>	(1)			
	<b>Pol Roger Brut 1989</b>	(9)			
+12	12 bottles				per lot CHF1,000-1,500
	<b>Pol Roger Brut 1986</b>				
	<i>Not in original cartons. Lot 13 with one slightly bin-soiled label, lot 14 with one slightly nicked label</i>				
+13	6 magnums				per lot CHF1,800-2,400
+14	6 ..				
	<b>Pol Roger Brut Rosé 1986</b>				
	<i>One in original individual coffret. One damaged label.</i>				
+15	9 bottles				per lot CHF1,600-2,000
	<b>Pol Roger Brut Rosé 1986</b>				
	<i>In original individual coffrets</i>				
+16	12 bottles				per lot CHF2,200-2,800
+17	12 ..				
	<b>Dom Pérignon 1988</b>				
	<i>In original individual coffrets</i>				
+18	4 bottles				per lot CHF700-900



LOT 23



LOT 31



**Pol Roger Brut 1989**  
*Not in original carton*  
 +24 6 magnums *per lot* CHF950-1,200

**Pol Roger Brut 1989**  
*Not in original carton. One damaged label*  
 +25 12 bottles *per lot* CHF950-1,200

**Pol Roger Brut 1990**  
*Not in original carton. One nicked label*  
 +26 6 magnums *per lot* CHF1,200-1,800

**Pol Roger Brut 1990**  
*Not in original cartons*  
 +27 11 magnums *per lot* CHF2,200-3,200

**Pol Roger Brut 1990**  
 +28 8 bottles *per lot* CHF800-1,200

**Pol Roger Brut 1990**  
*Not in original carton. Slightly bin soiled labels*  
 +29 12 bottles *per lot* CHF1,200-2,400

**Krug Rosé**  
*In coffrets*  
 +30 4 bottles *per lot* CHF480-650

AN EXCELLENT COLLECTION OF LAFITE  
 RECENTLY REMOVED FROM TWO NATURAL  
 CELLARS. ALL WINES WERE SHIPPED DIRECT  
 FROM THE CHÂTEAU.

**Château Lafite-Rothschild 1945**  
*Pauillac, 1er cru classé*  
*Slightly corroded capsules. Bin-soiled and stained labels, one damaged and two slightly damaged. Levels top-shoulder*

Tasting note: Nearly 30 notes, yet despite the varying occasions and contexts, what is remarkable is the relatively little bottle variation. Just about every note refers to a glorious fragrance which seems to unravel itself after 15 to 20 minutes in the glass. Most recently: another faultless bottle: lovely soft colour; classic bouquet, sweet, touch of iron, fragrant, developed richly; also sweet on the palate, mouthfilling flavour, life-preserving tannin still evident. A lovely wine. Last tasted November 2005 \*\*\*\*\* M.B.

31 3 bottles *per lot* CHF2,200-3,500

**Château Lafite-Rothschild 1964**  
*Stained and bin-soiled labels, one slightly damaged. Levels: one base of neck and one top-shoulder (2)*

**Château Lafite-Rothschild 1966**  
*Corroded capsules. Bin-soiled and stained labels. Levels: one top and two just below top-shoulder (3)*

32 5 bottles *per lot* CHF2,000-2,800

**Château Lafite-Rothschild 1975**  
*Pauillac, 1er cru classé*  
*In original wooden case. Slightly corroded capsules. One very slightly damaged and one very slightly stained labels. Levels: three into neck, four base of neck and five top-shoulder*

33 12 bottles *per lot* CHF5,500-7,500

**Château Lafite-Rothschild 1975**  
*Pauillac, 1er cru classé*  
*In original wooden case. Good appearance. Levels: seven into neck, four base of neck and one top-shoulder*

34 12 bottles *per lot* CHF5,500-7,500

**Château Lafite-Rothschild 1979**  
*Pauillac, 1er cru classé*  
*In original wooden case. Offered in original tissues. Good appearance. Levels into neck*

35 12 bottles *per lot* CHF4,000-6,000

**Château Lafite-Rothschild 1979**  
*Pauillac, 1er cru classé*  
*In original wooden case. Offered in original tissues. Good appearance. Levels: six into neck and six base of neck*

36 12 bottles *per lot* CHF4,000-6,000



LE AU CHATEAU

MIS EN BOUTEILLE AU CHATEAU  
CHATEAU LAFITE ROTHSCHILD  
1982  
PAUILLAC  
APPELLATION D'ORIGINE PROTEGEE

CHATEAU LAFITE ROTHSCHILD  
1975  
APPELLATION D'ORIGINE PROTEGEE

AND V  
DE  
AFITE  
THSCH

DOMAINE  
LAFITE  
BARONS DE ROTHSCHILD

GRAND VIN  
DE LA  
ROTSCHILD

12 Bites

LOT 35

**Château Lafite-Rothschild 1982**

*Pauillac, 1er cru classé*

*In original wooden case. Offered in original tissues.*

*Good appearance. Levels into neck*

Tasting note: The 1982 Lafite possesses a dark, dense ruby/purple colour with only a subtle lightening at the rim. Spectacular aromatics offer jammy cherry and black fruits intertwined with lead pencil, mineral, and smoky wood scents. Powerful for a Lafite, this wine unfolds to reveal extraordinary richness, purity, and overall symmetry in addition to stunning flavour depth and persistence. The finish lasts for nearly a minute. Plenty of tannin remains, and the wine displays a vibrancy and youthfulness that belie its 18 years of age. The modern day equivalent of Lafite-Rothschild's immortal 1959, the 1982 will enjoy another 30-70 years of life! An amazing achievement! Anticipated maturity: 2007-2070. Robert Parker. Wine Advocate 129 (June 2000)

37 12 bottles per lot CHF26,000-36,000

**Château Lafite-Rothschild 1984**

*Pauillac, 1er cru classé*

*In original wooden case. Offered in original tissues.*

*Slightly stained labels. Levels into neck*

38 12 bottles per lot CHF3,000-5,000

**Château Lafite-Rothschild 1987**

*Pauillac, 1er cru classé*

*In original wooden case. Offered in original tissues.*

*Good appearance. Levels: five into neck and seven base of neck*

39 12 bottles per lot CHF4,000-6,000

**Château Lafite-Rothschild 1987**

*Pauillac, 1er cru classé*

*In original wooden case. Offered in original tissues.*

*Good appearance. Levels: seven into neck and five base of neck*

40 12 bottles per lot CHF4,000-6,000



**Château Lafite-Rothschild 1988***Pauillac, 1er cru classé**In original wooden case. Offered in original tissues.**Good appearance. Levels: seven into neck and five base of neck*41 12 bottles *per lot* CHF6,500-8,500**Château Lafite-Rothschild 1999***Pauillac, 1er cru classé**In original wooden case*+42 12 bottles *per lot* CHF5,000-7,000

+43 12 „

**Château Lafite-Rothschild 2000***Pauillac, 1er cru classé**In original wooden case*

Tasting note: Well, well, well - Lafite Rothschild does it again. Ever since manager Charles Chevalier was transferred from his beloved Sauternes property of Rieussec (also owned by the Rothschilds) to Lafite in 1994, there has been a succession of profound wines to emerge from this noble estate. The 2000 Lafite Rothschild, a blend of 93.3% Cabernet Sauvignon and 6.7% Merlot (only 36% of the crop made the grade) has an opaque ruby/purple colour, followed by an extraordinary aromatic expression of liquid minerals/ stones interwoven with the tell-tale graphite notes, mulberry, black currants, caramel, and tobacco. In the mouth, it is remarkably light on its feet, but somehow seems to pack intense flavours into layer upon layer of fruit and richness that cascade over the palate. A compelling wine, with extraordinary precision, great intensity, and a seamlessness in spite of what are obviously elevated levels of tannin, this wine was provocatively open and beautiful when tasted in January and February, but I am sure it will soon close down. The finish lasted a whopping 72 seconds! This is utterly fascinating stuff. Anticipated maturity: 2011-2050. Robert Parker, Wine Advocate 146 (April 2003)

+44 12 bottles *per lot* CHF11,000-15,000**Château Lafite-Rothschild 2000***Pauillac, 1er cru classé**In original wooden case*+45 6 magnums *per lot* CHF11,000-15,000**Château Lafite-Rothschild 2001***Pauillac, 1er cru classé**In original wooden case*+46 12 bottles *per lot* CHF5,000-7,000

+47 12 „

**Château Lafite-Rothschild 2003***Pauillac, 1er cru classé**In original wooden case*+48 12 bottles *per lot* CHF6,500-8,500

+49 12 „

**Château Lafite-Rothschild 2003***Pauillac, 1er cru classé**In original wooden case*+50 6 magnums *per lot* CHF6,500-8,500**Château Lafite-Rothschild 2004***Pauillac, 1er cru classé**In original wooden case*+51 12 bottles *per lot* CHF4,500-6,500**Château Lafite-Rothschild 2005***Pauillac, 1er cru classé**In original wooden case*

Tasting note: Very high percentage of Cabernet Sauvignon: 88% (Merlot 12%, no Cabernet Franc or Petit Verdot in the *grand vin*). Opaque, intense: low keyed but harmonious nose; medium sweetness and body (12,9% alcohol), good Cabernet dominated flavour and flesh. Seemed to become sweeter in the glass, excellent length and finish. *April 2006 (\*\*\*\*\*) 2020- 2040. M.B.*

+52 12 bottles *per lot* CHF6,500-8,500

+53 12 „

**Château Lafite-Rothschild 2006***Pauillac, 1er cru classé**In original wooden case*+54 12 bottles *per lot* CHF6,000-8,000

+55 12 „

**Château Lafite-Rothschild 2007***Pauillac, 1er cru classé**In original wooden case*+56 6 magnums *per lot* CHF5,500-7,500**Château Lafite-Rothschild 2008***Pauillac, 1er cru classé**In original wooden case*+57 12 bottles *per lot* CHF6,500-8,500**Château Lafite-Rothschild 2009***Pauillac, 1er cru classé**In original wooden case*+58 12 bottles *per lot* CHF7,000-9,000

+59 12 „

### Château Lafite-Rothschild 2009

*Pauillac, 1er cru classé*

*In original wooden case*

Tasting note: The 2009 Lafite Rothschild is a candidate for "wine of the vintage." There is not a hard edge to be found in this inky/purple-colored wine displaying notes of charcoal, incense, black currants, and licorice. In the mouth, it represents a liqueur of black fruits offered in a remarkably full-bodied, incredibly elegant, lush style. Expansive, savory, staggeringly concentrated, and voluptuous as well as wonderfully precise with a hint of minerality, this sensational wine's technical numbers are off the charts. This is a 50-100-year wine. Robert Parker, Wine Advocate #188 Apr 2010.

+60 6 magnums *per lot* CHF7,000-9,000

### VERY RARE LATOUR 57 AND 59

Stored in a French Château

### Château Latour 1957

*Pauillac, 1er cru classé*

*Original wooden case. Original metal bands removed by Christie's specialist staff to check contents. All bottles in original straws. Corroded capsules. Bin-soiled labels with minor damage and original tissues attached. In all acceptable for age. Levels: two base of neck, one very top-shoulder, five top-shoulder, two just below top-shoulder, two upper-shoulder.*

+61 12 bottles *per lot* CHF15,000-20,000



LOT 62

### Château Latour 1959

*Pauillac, 1er cru classé*

*In damaged original wooden case, no lid. In original straws. Good conditions for age. Slightly corroded capsules. Badly bin-soiled labels with remains of tissue attached. Levels: two base of neck, five top-shoulder, two just below top-shoulder, one upper shoulder, one mid shoulder, one mid/low shoulder.*

Tasting note: A glorious mammoth wine. It just goes from strength to strength. Forty notes from July 1963. Initially a black purple colour, nose packed with fruit, full-bodied, its extract and sheer power seeming to absorb, partially to disguise its tannic intensity....More recently, showing no signs of flagging, its opacity merely prefacing its beautifully developed bouquet, excellent flavour and perfect balance – perfect enough to keep up the maturing process for another quarter century. Last noted at the Russian National Orchestra dinner at Hatchlands, Surrey, Dec 2000 \*\*\*\*(\*\*) M.B.

+62 12 bottles *per lot* CHF30,000-40,000



LOT 61



LOT 67

**Château Ducru-Beaucaillou 1973**

*Saint-Julien, 2ème cru classé*

*In original wooden case. Damaged capsules. Levels: three base of neck, four very top-shoulder, three just below top-shoulder, two upper-shoulder*

+63 12 bottles per lot CHF1,000-1,500

**Château Ducru-Beaucaillou 1973**

*Saint-Julien, 2ème cru classé*

*In original wooden case. Scuffed capsules. Levels: two into neck, two base of neck, four top-shoulder, one upper-shoulder and two mid shoulder*

+64 12 bottles per lot CHF1,000-1,500

**Château Léoville-Barton 2000**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

+65 12 bottles per lot CHF1,000-1,500

**Château Léoville-Barton 2003**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

+66 12 bottles per lot CHF900-1,300

**RARE JEROBOAMS OF THE LEGENDARY PETRUS 1982 AND TALBOT 1982.**

Recently removed from an excellent temperature controlled cellar in Northern Europe. These have been shipped to the cellar after release.

**Petrus 1982**

*Pomerol, cru exceptionnel*

*Slightly corroded capsule. Damaged and stained label.*

*Excellent level, high fill*

Tasting note: From barrel, this remains one of the greatest wines I have ever tasted. Whether fining and filtration pulled more out of it than was intended, only the proprietor knows. However, the 1982 Petrus turned in a strong performance in Philadelphia in contrast to other tastings when it has been less than spectacular. The colour reveals some amber at the edge. A sweet nose of caramel, roasted herbs, cherry jam, cedar, and smoke is followed by a thick, full-bodied, unctuously-textured, low acid Petrus that is approaching full maturity. This was a dazzling showing for this 1982, which has performed irregularly since birth. Although abundant tannin remains, the wine is sweet, smoky, and ideal for drinking now and over the next 20-25 years. A bottle drunk in France in March, 2000, was equally sublime. Robert Parker, Wine Advocate 129 (June 2000)

+67 1 bordeaux-jeroboam per lot CHF22,000-38,000



MIS EN BOUTEILLE  
AU CHATEAU

MIS EN BOUTEILLE  
AU CHATEAU

1990  
**PETRUS**  
POMEROL  
**Grand Vin**  
M<sup>me</sup> L. P. LACOSTE-LOUBAT  
PROPRIETARE A POMEROL, GIRONDE (FRANCE)  
MIS EN BOUTEILLES AU CHATEAU  
APPELLATION POMEROL CONTROLEE

1993  
**PETRUS**  
POMEROL  
**Grand Vin**  
M<sup>me</sup> L. P. LACOSTE-LOUBAT  
PROPRIETARE A POMEROL, GIRONDE (FRANCE)  
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1990  
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LOTS70&71

**Château Talbot 1982***Saint-Julien, 4ème cru classé**In original wooden cases, one second-hand lid. Very slightly damaged capsules. One slightly damaged label. Excellent into neck levels.*

+68 2 bordeaux-jeroboams per lot CHF1,600-2,400

**Petrus 1995***Pomerol, cru exceptionnel**Offered in an original six-bottle wooden case. Three slightly damaged labels, one slightly torn. Levels into neck*

+72 6 bottles per lot CHF9,000-12,000

**A PRISTINE SELECTION OF PETRUS IN OWCS, INCLUDING 1990 VINTAGE**

The following cases have been all purchased on release and subsequently stored in a natural cool cellar in France. A great opportunity to purchase Petrus cases which remained unopened before inspection by Christie's specialists prior to this sale.

**Petrus 1988***Pomerol, cru exceptionnel**Offered in an original wooden case. Slightly corroded capsules. Bin-soiled labels, six damaged among three are part missing, four slightly damaged. Levels eleven into neck and one base of neck*

+69 12 bottles per lot CHF17,000-23,000

**Petrus 1990***Pomerol, cru exceptionnel**Offered in an original six-bottle wooden case. One slightly torn capsule. Two damaged labels, one slightly damaged, three slightly stained. Levels into neck*

Tasting note: The 1990 Petrus remains incredibly young, one of the least evolved wines of the vintage (along with Montrose and Beausejour-Duffau). This dense ruby/purple-coloured effort is beginning to hint at the massive richness and full-bodied intensity lurking beneath its wall of tannin. The vintage's sweetness, low acidity, and velvety tannins are present in abundance, and the wine is massive in the mouth as well as incredibly pure and well-delineated. I thought it would be drinkable by now, but it appears another 5-10 years will pass before it begins to reach its plateau of maturity. This wine is capable of lasting at least four more decades. An incredible achievement! Robert Parker Wine Advocate 183 June 2009

+70 6 bottles per lot CHF17,000-23,000

**Petrus 1993***Pomerol, cru exceptionnel**Offered in an original wooden case. Two slightly damaged labels, one stained. Levels into neck*

+71 3 magnums per lot CHF7,000-10,000

**A PARCEL OF CHATEAU LATOUR 1999**

These cases have been purchased En Primeur by the current owner and have remained unopened in a professional temperature and humidity controlled cellar ever since. This is a rare opportunity to acquire mature Latour in large quantity from perfect provenance.

**Château Latour 1999***Pauillac, 1er cru classé**In original wooden cases*

+73 12 bottles per lot CHF4,000-5,000

+74 12 „

+75 12 „

+76 12 „

+77 12 „

+78 12 „

+79 12 „

+80 12 „

+81 12 „

+82 12 „

**MIXED MOUTON****Château Mouton-Rothschild****1957***Capsule missing, new wax seal. Slightly nicked label otherwise pristine. Level mid-shoulder half-bottle (1)***1967***Capsule missing, new wax seal. Very slightly stained label. Level base of neck (1)***1972***Reserve Château. Capsule missing, new wax seal. Very slightly stained label. Level upper-shoulder (1)***1973***Capsule missing, new wax seal. Badly stained label. Level just below top-shoulder (1)***1980***Capsule missing, new wax seal. Stained and slightly damaged label. Level just below top-shoulder (1)**Pauillac, 1er cru classé*

+83 Above 4 bottles and 1 half-bottle per lot CHF700-1,000





LOTS73-82

**Château Mouton-Rothschild***Pauillac, 1er cru classé***1974***Capsules missing, new wax seal. Badly bin-soiled label.**Level upper-shoulder* magnum (1)**1992***Capsule missing, damaged new wax seal. Nicked label.**Level into neck* magnum (1)**1993***Capsule missing, new wax seals, one damaged and one**only with top. One stained back label. Levels into neck*

magnum (3)

+84 5 magnums *per lot* CHF1,600-2,200

## MIXED BORDEAUX LOTS

**Château Mouton-Rothschild 1962***Slightly damaged capsule. Bin-soiled label with Nicolas**stamp. Level: top-shoulder* magnum (1)**Château Palmer 1969***One damaged capsule. One damaged label. Level: one**top-shoulder, and one upper/mid-shoulder* magnum (2)+85 3 magnums *per lot* CHF1,100-1,700**Château Mouton-Rothschild 1975***Slightly damaged capsule. Signs of seepage. Badly bin**soiled and badly damaged label. Level: upper-shoulder*

magnum (1)

**Château Gruaud-Larose 1978***One bottle with signs of seepage. One damaged and**corroded capsule. Slightly bin-soiled label. Levels: one**2.5cms, one 3cms and two 4.5cms* magnum (4)+86 5 magnums *per lot* CHF900-1,200**Château Cantemerle 1978**

(2)

**Château Talbot 1979**

(1)

**Château Figeac 1985**

(1)

**Château Branaire 1986**

(1)

**Château Rauzan-Ségla 1989**

(1)

**Château Lynch-Bages 1993**

magnum (1)

**Château Giscours 1996**

(1)

**Château Rieussec****1955**

magnum (1)

**1985**

(1)

*all bottles have bin-soiled labels. Levels: top-shoulder**or better*+87 2 magnums and 8 bottles *per lot* CHF750-1,000**Château Latour 1983***Bin-soiled label. Level: top-shoulder*

(1)

**Château Mouton-Rothschild 1993**

(2)

+88 3 bottles *per lot* CHF650-800**Moulin de Carruades 1979***Damaged capsule. Bin-soiled and damaged label. Level:**upper-shoulder*

(1)

**Château Haut-Brion 1981***Damaged capsule. Bin-soiled and loose label. Level:**2cms*

(1)

**Château Lafite-Rothschild 1982***Damaged capsule. Slightly bin-soiled label. Level:**into-neck*

(1)

**Château Batailley 1992***Torn capsule. Damaged label. Level: into-neck*

(1)

**Carruades de Lafite 1994***Slightly bin-soiled label. Level: into-neck*

(1)

**Château Beychevelle 1994***Good appearance. Level: into-neck*

(1)

+89 6 bottles *per lot* CHF2,000-2,600**Château Pavie-Macquin 2004***In original wooden case*

(10)

**Château Troplong-Mondot 2004***In original wooden case*

(12)

+90 22 bottles *per lot* CHF650-900

## A COLLECTION OF FIRST GROWTHS

**Château Lafite-Rothschild 1988***Pauillac, 1er cru classé**In original wooden case*91 12 bottles *per lot* CHF6,000-8,000**Château Mouton-Rothschild 1989***Pauillac, 1er cru classé**In original wooden case**Tasting note: Also exciting in its youth, with Mouton's**inimitable, spicy, cassis aroma, flesh and fruit. Twelve**months after the harvest, peppery, vigorous, its**tannins on the bitter side. The following spring (1991),**I found it so much more exotic than the '90. Sweet.**Fabulous. .... Most recently: very bright and appealing,**opaque core but maturing; immediately fragrant, well**developed harmonious bouquet, rich, whiff of mocha;**medium-sweet, good fruit, perfect weight (12.5%) firm,**silky tannins. A lovely wine. Last noted in December**2005 \*\* (\*\*\*) Now - 2030.*92 6 bottles *per lot* CHF1,900-2,400



CHATEAU MARGAUX  
12 Billes  
GRAND VIN

MIS EN BOUTEILLE LE 15/05/1996  
CHATEAU MARGAUX  
1996  
GRAND VIN  
PREMIER GRAND CRU  
GRAND CRU CLASSE  
MAISON FONDÉE EN 1838  
CANTON DE MARGAUX - FRANCE

MIS EN BOUTEILLE LE 15/05/1996  
CHATEAU MARGAUX  
1996  
GRAND VIN  
PREMIER GRAND CRU  
MAISON FONDÉE EN 1838  
CANTON DE MARGAUX - FRANCE

MIS EN BOUTEILLE LE 15/05/1996  
CHATEAU MARGAUX  
1996  
GRAND VIN  
PREMIER GRAND CRU  
MAISON FONDÉE EN 1838  
CANTON DE MARGAUX - FRANCE



**CHATEAU HAUT-BRION**  
**1996**  
**CRU CLASSÉ DES GRAVES**  
*Pessac-Léognan*  
*Cru Classé en 1855*  
Dillon & Co. Propriétaires

**Château Latour 1995**  
*Pauillac, 1er cru classé*  
*In original wooden cases*

93 18 bottles *per lot* CHF6,500-8,500

**Château Margaux 1995**  
*Margaux, 1er cru classé*  
*In banded original wooden case*

94 12 bottles *per lot* CHF4,000-4,500

**Château Haut-Brion 1995**  
*Pessac (Graves), 1er cru classé*  
*In original wooden six-bottle cases*

95 12 bottles *per lot* CHF3,800-4,800

**Château Margaux 1996**  
*Margaux, 1er cru classé*  
*In banded original wooden case*  
 Tasting note: An outstanding wine and, as so often, a joy to taste from the start. A high percentage (85%) of Cabernets Sauvignon and Franc. Totally different style to the '95, leaner, spicy, taut fruit, finesse. Good nose, dumb at first but developed lovely fragrance; good flavour and length but tannic and unready. *Last tasted June 2003 \*\*(\*\*\*) Now-2030. MB*

96 12 bottles *per lot* CHF5,000-7,000

**Château Haut-Brion 1996**  
*Pessac (Graves), 1er cru classé*  
*In original wooden case*

97 12 bottles *per lot* CHF3,500-4,000

**Château Mouton-Rothschild 1997**  
*Pauillac, 1er cru classé*  
*In original wooden case*

98 12 bottles *per lot* CHF3,600-4,000

**Château Margaux 1997**  
*Margaux, 1er cru classé*  
*In original wooden six-bottle cases*

99 12 bottles *per lot* CHF3,400-3,800

MOUTON ROTHSCHILD 1992

**Château Mouton-Rothschild 1992**  
*Pauillac, 1er cru classé*  
*In original wooden case*

111 12 bottles *per lot* CHF3,500-4,500

**Château Mouton-Rothschild 1992**  
*Pauillac, 1er cru classé*  
*Twelve bottles in original wooden case. Two bottles in cardboard carton*

112 14 bottles *per lot* CHF4,000-5,500

**Château Mouton-Rothschild 1992**  
*Pauillac, 1er cru classé*  
*In original wooden case*

113 1 imperial *per lot* CHF2,000-2,500

FINE BORDEAUX, BURGUNDY AND RHONE INCLUDING PETRUS 2009 AND DRC ASSORTMENT 2000

**Petrus 1982**  
*Pomerol, cru exceptionnel*  
*Not in original wooden case. Slightly corroded capsule. Bin-soiled label. Level bottom neck*

+114 1 bottle *per lot* CHF3,000-4,000

**Petrus 1989**  
*Pomerol, cru exceptionnel*  
*One slightly damaged capsule. Damaged, stained and part missing labels. Levels into neck*

+115 2 bottles *per lot* CHF6,000-8,000

**Château Lafite-Rothschild 1990**  
*Pauillac, 1er cru classé*  
*Not in original wooden case. Levels into neck*

+116 6 bottles *per lot* CHF3,200-4,500

100-110 No Lots



**Château Margaux 1990**

*Margaux, 1er cru classé  
Not in original wooden case. Levels: four into neck, three base of neck and two top-shoulder  
Tasting note: Even in cask, lean, stylish and supple, its inimitable aroma, raspberry-like, quick to evolve. Developing well through that decade, fragrant, fleshy. At ten years of age, rich nose of great depth; sweet, well constituted, excellent length. Most recently: plummy, deep core but starting to mature; very fragrant bouquet; lovely flavour, excellent balance but very tannic – needed food, and more time. Last tasted May 2005 \*\*\*(\*) M.B.*

+117 9 bottles *per lot* CHF6,500-8,500

**Château Haut-Brion 1990**

*Pessac (Graves), 1er cru classé  
Not in original wooden case. Very slightly bin-soiled labels. Levels: six at 1cm, three at 1.5cm and three at 2cms below base of cork*

+118 12 bottles *per lot* CHF6,000-8,000

**Vieux-Château-Certain 1995**

*Pomerol  
In original wooden case*

+119 12 bottles *per lot* CHF1,000-1,500

**Château Latour 1998**

*Pauillac, 1er cru classé  
In original wooden case*

+120 12 bottles *per lot* CHF4,000-6,000

**Château Margaux 1998**

*Margaux, 1er cru classé  
In original wooden case*

+121 12 bottles *per lot* CHF3,500-4,500

**Chateau Angelus 1998**

*Saint-Emilion, 1er grand cru classe (A)  
In original wooden case*

+122 12 bottles *per lot* CHF3,200-4,200

**Château Latour 1999**

*Pauillac, 1er cru classé  
In original wooden case*

+123 12 bottles *per lot* CHF3,800-4,800

**Château Margaux 1999**

*Margaux, 1er cru classé  
In original wooden case*

+124 12 bottles *per lot* CHF3,500-4,500

**Château Cheval-Blanc 1999**

*Saint-Émilion, 1er grand cru classé (A)  
In original wooden case*

Tasting note: Unusually deep, virtually opaque;  
low-keyed, but fragrant and oaky on nose and palate.  
Ripe, fleshy, dry finish. Impressive. April 2000 (\*\*\*\*)  
2010-2030. M.B.

+125 12 bottles *per lot* CHF3,800-4,800

**Château Brane-Cantenac 1999**

*Cantenac (Margaux), 2ème cru classé  
In original wooden cases*

+126 36 bottles *per lot* CHF1,500-2,100

**Château Gruaud-Larose 2000**

*Saint-Julien, 2ème cru classé  
In original wooden cases*

+127 36 bottles *per lot* CHF3,000-4,500

**Château Brane-Cantenac 2000**

*Cantenac (Margaux), 2ème cru classé  
In original wooden cases*

+128 12 magnums *per lot* CHF1,400-1,800

**Château Brane-Cantenac 2000**

*Cantenac (Margaux), 2ème cru classé  
In original wooden cases*

+129 24 bottles *per lot* CHF1,400-1,800

**Château Chasse-Spleen 2000**

*Moulis (Médoc), cru bourgeois exceptionnel  
In original wooden cases*

+130 36 bottles *per lot* CHF1,200-1,500



LOTS 128 & 129

**Château Mouton-Rothschild 2001***Pauillac, 1er cru classé**In original wooden six-bottle cases*+131 18 bottles *per lot* CHF6,000-7,000**Petrus 2008***Pomerol, cru exceptionnel**In original wooden case*+137 6 bottles *per lot* CHF9,000-12,000**Château Margaux 2001***Margaux, 1er cru classé**In original wooden case*+132 12 bottles *per lot* CHF3,500-4,500**Petrus 2009***Pomerol, cru exceptionnel**In original wooden case*

Tasting note: An opulent Petrus very much in the stylistic family of the 1990, this 100% Merlot has a dense plum/purple color and a sweet nose of mulberries, black cherries, some subtle toast and licorice as well as a floral element. A wine of great intensity, a multidimensional mouthfeel and full-bodied, stunning concentration, the 2009 Petrus is everything one would expect of it. Given the sweetness of its tannin, much like the 1990, I suspect this wine will always be "open for business," appealing even in its youth. Anticipated maturity: 2016-2050+. Robert Parker 199 Wine Advocate Dec 2011

+138 6 bottles *per lot* CHF14,000-19,000**Château Haut-Brion 2001***Pessac (Graves), 1er cru classé**In original wooden case*+133 12 bottles *per lot* CHF3,000-4,000**Château Brane-Cantenac 2001***Cantenac (Margaux), 2ème cru classé**In original wooden cases*+134 24 bottles *per lot* CHF1,100-1,500**Château Haut-Brion 2009***Pessac (Graves), 1er cru classé**In original wooden case*+139 6 bottles *per lot* CHF3,000-4,000**Château Montrose 2003***Saint-Estéphe, 2ème cru classé**In original wooden cases*+135 24 bottles *per lot* CHF3,000-4,000**Chateau Angelus 2006***Saint-Emilion, 1er grand cru classe (A)**In original wooden case*+136 12 bottles *per lot* CHF2,800-3,200**Petrus 2011***Pomerol, cru exceptionnel**Not in original wooden case*+140 6 bottles *per lot* CHF8,000-10,000





**Domaine de la Romanée-Conti, Assortment 2000**

- Romanée-Conti**  
*Level: high-fill* (1)  
**La Tâche**  
*Levels: 1cm* (3)  
**Richebourg**  
*Levels: 1cm* (2)  
**Romanée-Saint-Vivant**  
*Levels: 1cm* (2)  
**Grands-Echezeaux**  
*Levels: 1cm* (2)  
**Echezeaux**  
*Level: 1cm* (2)  
*Grand Cru, Côte de Nuits*  
*In original wooden case. Original seal removed by Christie's staff.*

+141 12 bottles *per lot* CHF26,000-36,000

**Domaine de la Romanée-Conti, Assortment 2008**

- La Tâche** (1)  
**Romanée-Saint-Vivant** (1)  
**Grands-Echezeaux** (2)  
**Echezeaux** (2)  
**Montrachet** (2)  
*Grand Cru, Côte de Nuits*  
*In original wooden case. Original seal removed by Christie's staff*

+142 8 bottles *per lot* CHF15,000-20,000

**E. Guigal, Côte-Rôtie La Mouline 1999**

- Rhône*  
 +143 2 bottles *per lot* CHF950-1,200

**E. Guigal, Côte-Rôtie La Turquie 1999**

- Rhône*  
 +144 2 bottles *per lot* CHF950-1,200

**E. Guigal, Côte-Rôtie La Landonne 1999**

- Rhône*  
*One slightly torn label*  
 +145 2 bottles *per lot* CHF800-1,000

**GREAT BORDEAUX INCLUDING LE PIN 1995**

- Le Pin 1995**  
*Pomerol*  
*Not in original wooden case*  
*Tasting note: A dense ruby-coloured Le Pin, the 1995 offers up aromas of lead pencil, roasted nuts, smoke, spice, fruitcake, and black cherries intermixed with white chocolate. Luscious and full-bodied, with low acidity, but plenty of grip and tannin in the finish, this wine, with its abundant cola, kirsch, and black raspberry flavours, is revealing far more structure since bottling than it did in cask. It appears to be every bit as structured and tannic as the 1996. The 1995 Le Pin will take a few years to come around. Robert Parker, Wine Advocate 115 (February 1998)*

+146 6 bottles *per lot* CHF8,000-10,000



*Le Pin*

**POMEROL**

APPELLATION POMEROL CONTRÔLÉE

1995

*H. Pinon*

VITICULTEUR

MIS EN BOUTEILLE AU CHATEAU

PRODUIT DE FRANCE L. 95-1  
G.F.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

LOT 146

**Petrus 2004**

*Pomerol, cru exceptionnel  
In original wooden, banded case*

+147 6 bottles *per lot CHF8,000-10,000*

**Château Latour 2005**

*Pauillac, 1er cru classé  
In original wooden case*

+148 12 bottles *per lot CHF6,000-8,000*

**Château La Fleur-Pétrus 2005**

*Pomerol  
In original wooden case*

+149 12 bottles *per lot CHF2,200-2,800*

**Château La Fleur-Pétrus 2006**

*Pomerol  
In original wooden case*

+150 12 bottles *per lot CHF1,500-2,000*

**Château Margaux 2007**

*Margaux, 1er cru classé  
In original wooden six-bottle, banded cases*

+151 12 bottles *per lot CHF5,000-7,000*

**Chateau Angelus 2007**

*Saint-Emilion, 1er grand cru classe (A)  
In original wooden six-bottle cases*

+152 12 bottles *per lot CHF2,800-3,200*

**Château La Fleur-Pétrus 2007**

*Pomerol  
In original wooden case*

+153 12 bottles *per lot CHF2,400-3,000*



LOT147

**Château Montrose 2008**

*Saint-Estéphe, 2ème cru classé  
In original wooden case*

Tasting note: One of the superstars of the vintage, this classic Montrose is not as showy or opulent as the 2010, 2009 or 2003, but it offers a dense purple color followed by gorgeously sweet black raspberry and black currant fruit intermixed with loamy, earthy, forest floor notes, a floral component and a long, full-bodied finish. The 2008 was fashioned from yields of 44 hectoliters per hectare which is slightly less than the 2010's 45 hectoliters per hectare. Forget it for 5-8 years and drink it over the following 20+. Robert Parker Wine Advocate 194 May 2011.

+154 12 bottles *per lot CHF700-900*

**Château Palmer 2008**

*Cantenac (Margaux), 3ème cru classé  
In original wooden case*

+155 12 bottles *per lot CHF1,500-2,000*

**Chateau Angelus 2008**

*Saint-Emilion, 1er grand cru classe (A)  
In original wooden six-bottle cases*

+156 12 bottles *per lot CHF2,500-3,500*

**Château La Fleur-Pétrus 2008**

Pomerol  
In original wooden case

+157 12 bottles per lot CHF1,500-2,000

**Château Palmer 1997**

Cantenac (Margaux), 3ème cru classé  
In original wooden case

+162 12 bottles per lot CHF1,500-1,800

**Le Pin 2011**

Pomerol  
In original wooden case

+158 3 bottles per lot CHF5,000-7,500

**Château Palmer 1999**

Cantenac (Margaux), 3ème cru classé  
In original wooden case

+163 12 bottles per lot CHF2,200-2,500

**Le Pin 2011**

Pomerol  
In original wooden three-bottle cases

+159 6 bottles per lot CHF10,000-15,000

**Château Angelus 1999**

Saint-Émilion, grand cru classé  
In original wooden six-bottle cases

+164 12 bottles per lot CHF2,800-3,500

## FINE BORDEAUX

**Château Lafite-Rothschild 1996**

Pauillac, 1er cru classé  
In original wooden banded case. Late release from the  
Château

+160 6 bottles per lot CHF4,000-5,000

**Château Troplong-Mondot 2000**

Offered in a six-bottle original wooden case (6)

**Château Bourgneuf 2000**

Offered in an original wooden case (12)

+165 Above 18 bottles per lot CHF600-700

**Château Latour 1997**

Pauillac, 1er cru classé  
In original wooden case

+161 12 bottles per lot CHF3,700-5,000

**Château Cheval-Blanc 2004**

Saint-Émilion, 1er grand cru classé (A)  
In original wooden case

+166 1 double magnum per lot CHF1,400-1,800

**Château Grand-Puy-Lacoste 2005**

Offered in an original wooden case (12)

**Château d'Issan 2005**

Offered in an original wooden case (12)

+167 Above 24 bottles per lot CHF1,000-1,500

**Château Trotanoy 2012**

Pomerol  
In original wooden case

+168 6 bottles per lot CHF700-950



LOT159

OLD AND RARE YQUEM

**Château d'Yquem 1937**

*Sauternes, 1er grand cru classé  
Badly bin-soiled label. Level base of neck*

169 1 bottle *per lot* CHF2,500-3,500

**Château d'Yquem 1937**

*Sauternes, 1er grand cru classé  
Badly bin-soiled label. Level very top-shoulder*

170 1 bottle *per lot* CHF2,500-3,500

**Château d'Yquem 1948**

*Sauternes, 1er grand cru classé  
Badly bin-soiled label. Level base of neck*

171 1 bottle *per lot* CHF600-800

**Château d'Yquem 1948**

*Sauternes, 1er grand cru classé  
Badly bin-soiled and stained labels. Levels one base of  
neck and one top-shoulder*

172 2 bottles *per lot* CHF2,400-3,200

**Château d'Yquem 1958**

*Sauternes, 1er grand cru classé  
Badly bin-soiled and stained labels. Levels one into neck  
and one top-shoulder*

173 2 bottles *per lot* CHF1,000-1,500

**Château d'Yquem 1982**

*Sauternes, 1er grand cru classé  
In original wooden case. Levels eleven into neck, one  
very top-shoulder*

174 12 bottles *per lot* CHF2,600-3,000

SAUTERNES

**Château Rabaud-Promis 1989**

*Bommes (Sauternes), 1er cru classé  
In original wooden case. Clear golden colour. Two  
slightly stained labels. Levels: base of neck or better*

+175 12 bottles *per lot* CHF400-550

176 No Lot



LOT169

**Domaine de Chevalier Blanc 2003**

*Léognan (Graves), cru classé*

*Three bin-soiled, nine badly bin-soiled labels. Three damaged labels*

+177 12 bottles per lot CHF320-480

**Lejay-Lagoute-Dijon, Montrachet 1929**

*One badly bin-soiled label, one label missing. Levels one 4.5 one 5cms (2)*

**Lejay-Lagoute-Dijon, Clos de Vougeot 1929**

*Badly bin-soiled labels, one damaged and one vintage neck label missing. Levels one 7cms and one 8 cms (2)*

+178 4 bottles per lot CHF480-650

**Château de Meursault, Meursault 1990**

*Côte de Beaune*

*Two bin-soiled labels, seven badly bin-soiled and dusty. Levels two 1cm, two 1.5cms, two 2cms, two 2.5cms, three 3.5cms*

+179 9 bottles per lot CHF280-450

**Comte Senard, Corton Blanc 2008**

*Grand Cru, Côte de Beaune*

*Damaged and slightly stained labels*

+180 9 bottles per lot CHF450-550

**SINGLE VINEYARD COTE ROTIE FROM GUIGAL**

**E. Guigal, Côte-Rôtie La Turquie 2005 (1)**

**E. Guigal, Côte-Rôtie La Turquie 2007 (4)**

**E. Guigal, Côte-Rôtie La Mouline 2007 (4)**

**E. Guigal, Côte-Rôtie La Turquie 2008 (3)**

*All slightly bin-soiled labels*

+181 12 bottles per lot CHF1,800-2,400

OLD AND RARE MADEIRA RECENTLY REMOVED FROM A PRIVATE CELLAR ON THE ISLAND

From OP Brothers private collection. With a keen eye for quality and rarity these bottles have been selected from old Madeiran collections by OP.

Most bottles were inspected and recorked. A number of wines were tasted by Christie's staff.

**JCA & C, Reserva Superior 1740**

*Recorked in 2015 by OP. New wax cap with OP seal.*

*Stencilled bottle, fading. Level: 3cms*

*Tasting note: First tasted January 2017. Medium rich nose of caramel, uplifting citrus aromas and cream.*

*Fresh apricot, mango and banana. An attractive nose full tropical enjoyment over some mineral flavours. Good depth and complexity. Direct well concentrated aromas of wax, old wood and dried apricots. Slightly sweet over high acidity. On the finish quite strong gripping acidity of the well-aged type ending with pure dried citrus fruits. Interesting wine of character and length. Very good. Then half a year later. High toned nose with exotic fruits like mango and apricot, quite sweet with a touch of nail remover. This vanished slowly with some air. Deep and well cask aged. Intense medium sweet taste, creamy exotic fruit aromas. Full of strength and liveliness. Concentrated flavours. A strong wine of exotic character. Very good. Last tasted July 2017. EV.*

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+182 1 bottle per lot CHF3,200-4,200



LOT 182



LOT183

**Welsh, Verdelho 1779**

*Wax capsules with Welsh family seals. Stencilled bottles. Levels: into-neck*

- |      |          |                               |
|------|----------|-------------------------------|
| +183 | 1 bottle | <i>per lot CHF2,200-2,800</i> |
| +184 | 1        | <i>per lot CHF2,200-2,800</i> |

**Adegas do Torrao, Verdelho 1794**

*Original slightly damaged capsule and wax seal. Bin-soiled label. Level: base of neck*

- |      |          |                               |
|------|----------|-------------------------------|
| +185 | 1 bottle | <i>per lot CHF1,600-2,000</i> |
|------|----------|-------------------------------|

**Adegas do Torrao, Verdelho 1794**

*Original capsules and wax seals, slightly damaged. Bin-soiled labels. Levels: base of neck*

- |      |           |                               |
|------|-----------|-------------------------------|
| +186 | 2 bottles | <i>per lot CHF3,200-4,000</i> |
|------|-----------|-------------------------------|

**Adegas do Torrao, Malvasia 1794**

*Original capsule and wax seal. Bin-soiled label. Level: base of neck*

- |      |          |                               |
|------|----------|-------------------------------|
| +187 | 1 bottle | <i>per lot CHF1,600-2,000</i> |
|------|----------|-------------------------------|

**Adegas do Torrao, Malvasia 1794**

*Recorked 2015 by OP. Original slightly damaged capsule and wax seal. Bin-soiled label. Level: base of neck*

- |      |          |                               |
|------|----------|-------------------------------|
| +188 | 1 bottle | <i>per lot CHF1,600-2,000</i> |
|------|----------|-------------------------------|

**H.P. Barradas, Reserva Particular 1800**

*Recorked in 2015 by OP. New wax capsule. Slightly bin-soiled labels, one damaged. Levels: into-neck  
Tasting note: Deep concentrated nose of dried peaches, honey, fudge, vanilla ice tone. Quite attractive. Some Indian spices on the back. After some time more developed showing secondary aromas of honey cake and vintage furniture. Intense acidity, medium sweet, soft, with lingering grapefruit bitters and sweet fruit. Finishing with nice concentrated acidity. Very nice wine. Last tasted August 2015. EV*

- |      |           |                               |
|------|-----------|-------------------------------|
| +189 | 2 bottles | <i>per lot CHF1,100-1,500</i> |
|------|-----------|-------------------------------|



LOT187

## JS MADEIRA'S

These bottles were discovered by OP Brothers in São Vicente. They had original wax seals and corks but were in very poor condition; The bottles were completely covered with dirt and sand. The contents of some bottles had no wine characteristics due to the loss of alcohol, they were refused. All bottles were carefully cleaned and opened. The Madeira was placed in demijohns while the original bottles were cleaned and newly stencilled where necessary. Then the wine was rebottled, recorked and rewaxed. From these bottles we were able to taste a number of wines, our notes are added to the specific lots.

Who J.S. was that made these wines remains uncertain. The stencilling is quite unique in its design and paint. This ink was also used by João Carlos d'Aguiar from Estreito de Câmara de Lobos. They appear to be extremely rare and possibly are from Dr. João Vicente da Silva who was from Estreito de Câmara de Lobos, born around 1803. For about 40 years he was in the service of the City Hall. By his death in 1895 his nephew inherited a collection of old Madeira wines stored in six cellars in the area of Ribeiro Real.

We were unable to receive confirmation that the J.S. Madeiras in fact were from João Vicente da Silva. Our research continues. Meanwhile we are pleased to offer these historic and very unique bottles.

### J.S. Terrantez 1800

*Recorked by OP in 2015. Three part moulded stencilled bottle. New wax capsule. Level: into-neck*

+190 1 bottle *per lot* CHF800-900



LOT 190

### J.S. Terrantez 1800

*Recorked by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels: into-neck*

*Tasting note: Deeper color than the 1802, slightly more expressive on the nose too. Petrol almost old Riesling tone on the nose. Rubber tires with slight sweet peachy aroma behind. Fairly neutral nose like other JS Madeiras previously tasted, gives an appearance to have been aged in glass as opposed to Canteiro. Rubarb aromas and rose petals. A direct medium sweet taste, with banana leaf aromas, some Indian spices and light styled with normal acidity. Last tasted December 2016. EV.*

+191 2 bottles *per lot* CHF1,600-1,800

### J.S. Terrantez 1802

*Recorked by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level: into-neck*

+192 1 bottle *per lot* CHF800-900

### J.S. Terrantez 1802

*Recorked by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels: into-neck*

*Tasting note: Rather neutral nose, some smokey tones, alcohol and banana leaves. For the rest not showing much expression. Medium sweet mellow taste, direct, sugary even. On finish some herby, banana and fire stone tones. Light styled Madeira, glass aged. Last tasted December 2016. EV.*

+193 2 bottles *per lot* CHF1,600-1,800

### J.S. Terrantez 1803

*Recorked by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level: into-neck*

+194 1 bottle *per lot* CHF800-900

### J.S. Terrantez 1803

*Recorked by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels: into-neck*

*Tasting note: Creamy rich nose, fudge, banana leaves, fresh grinded coffee and soft Indian spices. Seductive aromatic with fine touch of spirit in the back. Light fine taste, rounded medium sweet. On the finish soft fudge aromas. Quite a direct style, not so much showing its acidity or character. Shorter cask aging. Last tasted Sept 2016. EV*

+195 2 bottles *per lot* CHF1,600-1,800



**J.S. Terrantez 1804**

Recorded by OP in 2015. Three part moulded stencilled bottle. New wax seal, damaged. Level: into-neck

+196 1 bottle per lot CHF800-900

**J.S. Terrantez 1804**

Recorded by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels: into-neck  
Tasting note: In same style as the 1805 but with a more concentrated fudge like aroma and lingering acidity. Very good. Last tasted August 2016. EV

+197 2 bottles per lot CHF1,600-1,800

**J.S. Terrantez 1805**

Recorded by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level: into-neck

+198 1 bottle per lot CHF800-900

**J.S. Terrantez 1805**

Recorded by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels: into-neck  
Tasting note: Dusty old museum aroma at first followed by dried peaches and clove, good intensity and depth. Rich mouth-feel of concentrated caramel flavours, unctuous. Direct medium sweet wine with intensity and fine acidity. Last tasted August 2016. EV

+199 2 bottles per lot CHF1,600-1,800

**J.S. Terrantez 1806**

Recorded by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level: into-neck

+200 1 bottle per lot CHF800-900

**J.S. Terrantez 1806**

Recorded by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels: into-neck  
Tasting note: More high-toned than the 1808. Classic Terrantez of dried peaches with fine floral, dried honey and old furniture aroma's. A lovely nose. Soft medium rich taste start, fudge tones followed by nice acidity and length. In same style as the 1808 but less luscious and more classic Madeira with matching acidity and slight grapefruit bitters present on the finish. Last tasted August 2016. EV

+201 2 bottles per lot CHF1,600-1,800

**J.S. Terrantez 1808**

Recorded by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level: into-neck

+202 1 bottle per lot CHF800-900

**J.S. Terrantez 1808**

Recorded by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels: into-neck  
Tasting note: Sweet nose, very nice, soft and attractive. Spicy oak cask style, honeyed. Rounded buttery taste, unctuous fudge tones. Great intensity of concentration. Sweet grapefruit on the finish. Quite a rich Terrantez with silky rich mouth feel, in the style of the 1808 Blandy Luscious Malmsey but not as multi layered. Packed in acidity. Not as complex as other 1808s still a very good wine. Last tasted August 2016. EV

+203 2 bottles per lot CHF1,600-1,800

**J.S. Terrantez 1810**

Recorded by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level: into-neck

+204 1 bottle per lot CHF800-900



LOT 203

**J.S. Terrantez 1810**

Recorded by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels: into-neck

Tasting note: Soft backward nose of green bananas, violets and fresh hay. Elegantly sweet, nice aromas. Creamy fudge sweetness on the start of taste. Focused direct style. Rounded mid with light soft finish. Nose showed more strength than the taste. August 2016. EV

+205 2 bottles per lot CHF1,600-1,800

**J.S. Terrantez 1812**

Recorded by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level: into-neck

+206 1 bottle per lot CHF800-900

**J.S. Terrantez 1812**

Recorded by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels: into-neck

Tasting note: High toned, bit alcoholic at first, velpon notes, brandy style nose. After some air more evolving into floral, caramel aromas. Refined attractive nose. On the taste a start of softly sweet apricot fruits with slight furniture waxy aromas. Medium intensity. Nice elegant after taste of grapefruits and oak wood. Very nice and balanced. August 2016. EV

+207 2 bottles per lot CHF1,600-1,800

**J.S. Terrantez 1820**

Recorded by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level: into-neck

Tasting note: Rich intense nose of dried honey, Christmas pudding, fudge and forest floor. Nicely expressive with multi layered complexity. Fine acidity after a sweet rich start of taste, well balanced aromas of madeira honey cake and fresh banana fruit with good depth. Very good Terrantez. Deeper with more strength than the 1812 JS. August 2016. EV

+208 1 bottle per lot CHF800-900



LOT 210

**Terrantez 1842**

Recorded by OP in 2015. Mallet shaped bottle. New wax capsule, bin-soiled label. Level: into-neck

+209 1 bottle per lot CHF1,200-1,800

**Terrantez 1842**

Recorded by OP in 2015. Three part moulded bottle with bin-soiled and damaged label. New wax seal. Level: into-neck

Tasting note: First tasted with JNV seal. Sweet a bit musty nose at first. Later on losing the musty touch and showing more aromas of overripe apricots, honey cake and Indian spices. Fairly elegant aromatic nose. On the taste more musty and showing a TCA fault. Intensely sweet of caramel sweets, ending with some concentrated acidity. Clearly not a long aged wine only just showing its character of grapefruit bitters with fine acidity on the finish. Good rather than great Terrantez. A year later presenting itself more refined, creamy nose of buttery charm and fine red grapefruit tones on the finish. An amazing complexity of taste. Very good Terrantez. 18. Consistent notes throughout 2016, very good wine. Last tasted January 2017. EV

+210 1 bottle per lot CHF1,200-1,800

**JCA & C, "S" 1845**

Recorded in 2015 by OP. Burgundy shaped bottle with fading stencilling. New wax capsule. Level: 1cms  
 Tasting note: Refined sweet nose of dried peaches, pepper and straw. Showing typical Sercial concentration without the usual high toned character. Intriguing aromas. Quite sweet taste start for a Sercial, tangy acidity packed in more luscious mouth feel. The tight acidity lingering on the finish reveals the Sercial character but in all a sweeter more seductively styled Madeira. Very good. Tasted August 2016. EV

+211 1 bottle per lot CHF600-800

**Joao Romao Teixeira, Terrantez 1860**

Recorded in 2015 by OP. New wax capsules. Levels: one 4.5, one 5cms  
 Tasting note: First tasted in 2015. High toned nose of grapefruit, furniture wax, rose petals, bergamot fudge aromas. Good concentration. Fairly sweet for a Terrantez. Full medium sweet start of taste, clearly a long canteiro aged wine with concentrated acidity and minerality. Strong well-structured finish, touch spicity, I imagine this has spent at least 40 years in cask before being bottled. Intense wine. Later that year from a bottle presented at the pre-sale byob dinner in NY showing well with a direct medium depth taste. Good wine but not on same level as the 1870 and 1862. Last tasted December 2015. EV

+212 2 bottles per lot CHF800-1,000

**HM Borges, Terrantez 1862**

Recorded in 2015 by OP. Three part moulded bottle. Wax capsule. Bin soiled damaged label. Level: into-neck  
 Tasting note: First tasted June 2015. In first instance a bit dusty off putting nose, clearly bottle stink as with air the true aromas emerged. Fine-tuned, minty, dried rose petals, intriguing and complex. On the taste more direct then the nose would make you expect. Touch spicity over a medium sweet pure taste. Quite intense and lingering, nice grapefruit bitters and fine racy acidity. Wine of strength, the alcohol is somewhat present to be graded excellent. On the after taste this is more mellowed and balanced. None the less a very good Terrantez of character. Maybe not the right bottle, it did have A year and a half later showing much more character. A more uplifted nose, touch volatile, old banana leaves, quite sweet and concentrated, lots of strength and depth. On the taste at first sweet rich mouth filling with quite a punch of high natural acidity. Great complexity. A wine that goes on and on. Last tasted January 2017. EV

+213 1 bottle per lot CHF1,700-2,200



LOT 213

**Joao Romao Teixeira, Terrantez 1870**

First recorded in 1978, then recorded in 2015 by OP. New wax capsules. Small new slightly stained labels. Levels: one 2cms, two 3.5cms  
 Tasting note: First tasted June 2015. Deep amber colour. Intense nose of balsamic aromas, honey cake, old furniture wax, rose petals, orange peel and sugared dates. Intriguing, a classic long cask aged nose of a high quality Madeira. Full elegantly sweet start of taste, lifted acidity, fine grapefruit bitters, dried orange aromas, all well balanced leading to a long slightly sweet finish. Love the natural concentration and fine acidity. A very good madeira with lingering after taste. Later that year at the pre-sale byob dinner in NY one of the highlights of the evening. Sweet well balanced with fresh acidity. A great Terrantez. Consistent notes since. Last tasted August 2016. EV. Last tasted August 2016. EV

+214 3 bottles per lot CHF1,100-1,500

**Barbeito, Malvasia 1915**

*Bottled for Universal Store, Funchal. Stained labels.*

*Levels: base of neck*

(3)

**Barbeito, Bual 1917**

*Bottled for Universal Store, Funchal. Stained label.*

*Level: base of neck*

(1)

**Barbeito, Verdelho 1918**

*Bottled for Universal Store, Funchal. Stained label.*

*Level: base of neck*

(1)

**Barbeito, Sercial 1920**

*Bottled for Universal Store, Funchal. Stained label.*

*Level: base of neck*

(1)

+215 6 bottles *per lot* CHF600-800

OLD AND RARE MADEIRA RECENTLY REMOVED FROM A PRIVATE CELLAR ON THE ISLAND

All wines in this collection were hand selected by the owner and recently removed from the collections of noted Madeira families. The old corks were replaced by Francisco M. Albuquerque and samples were tasted prior to being included in this sale

**Cunha, Sercial 1830**

*Bottled from demi-john in 2016 by FMA and GD. New wax capsules. Stencilled recent bottles. Levels into neck*

Tasting note: High toned, straw and lemon fresh style of nose. Subdued backward still, touch of butter. Pure and youthful appearance. Good concentration. Soft creamy taste start, buttery mouth feel, pure citrus fruit flavors followed by great finesse of acidity. Lingering fresh finish of classic aged Sercial. Love this wine. Last tasted February 2016. EV.

+216 1 bottle *per lot* CHF1,000-1,500

+217 1 „



LOT 218



LOT 216

**Pico e Seloos, Verdelho Antigo 1830**

*Rebottled by FMA in 2016. New wax capsules. Bin-soiled and damaged labels, lot 19 with stained label, vintage stencilled on the neck. Levels into neck.*

Tasting note: On the nose floral tones, quite attractive in fact. Finesse. Freshly crushed white peaches. Day after from different bottle more butterscotch, vintage wax, dried peaches, in a more closed way compared to the previous bottle. Clearly a long cask aged wine of high quality. Fine creamy pure citrus taste, medium dry, lovely acidity. Well balanced. Very nice soft slightly sweet. Last tasted February 2016. EV.

+218 1 bottle *per lot* CHF1,000-1,500

+219 1 „



LOT 220

**Oscar Acciaioli, Terrantez 1832**

*Rebottled in old Companhia Vinicola bottle in 2017. New wax capsule with FMA seal. Old wicker around neck. New stencilling. Level into neck.*

Tasting note: Never seen an Acciaioli in this bottle. Beautiful orange color with yellow rim. Very nicely perfumed nose of straw and peach fruit, followed by high toned alcohol tone. Well concentrated taste of full fruits, slight bitter on the final. Very different from the 1860 Torra Bella Terrantez, soft fudge on the taste, floral tones with pretty grapefruit bitter on the after taste. Quite deep and concentrated, long cask aged. Very very good. 18,5. So many things going on, multi layered. Tasted June 2017. EV.

+220 1 bottle per lot CHF1,000-1,500

**Campanario, Bual 1838**

*Rebottled in 2017 by FMA. New wax capsules with FMA seal. Old bottles with new stencilling. Levels into neck. Old junta seal below new wax.*

Tasting note: Concentrated Indian spices, Havana cigars, some vintage furniture wax, clearly an extremely long cask aged style. Touch of rosehip. Mouth filling rich with fine acidity on the back. Unctuous, banana style fruit, on the after taste a peacock's tail of sweetness flows out on the palette followed by concentrated acidity. Great taste, love this great wine. June 2017. EV

+221 1 bottle per lot CHF900-1,300  
 +222 1 ..



LOT 221



LOT 225

**Perestrello, Terrantez 1840**

*Rebottled in 2016. New wax capsule. Old bottle with new stencilling. Level into neck*

Tasting note: Clear golden yellow color. Fresh straw, lemons, spring flowers, touch of varnish and butter on the fine high toned nose. Quite on concentrated and on the butterscotch side. Very good nose. Old furniture wax. Fresh herbs. Soft well balanced start of taste, lemon zest, freshly sweet, on the finish fine buttery. Quite elegant, like bittersweets. Fine-tuned Terrantez of very good quality, especially the balance and finesse is remarkable. Vintage furniture wax with fine grapefruit bitters. Very good wine. February 2016 EV.

+223 1 bottle *per lot* CHF1,400-1,800

**Cunha, Bual Velho 1860**

*Bottled from demi john in 2016 by FMA and GD. New wax capsules. Stencilled recent bottles. Levels into neck*

Tasting note: Deep orange color. Sweet nose of raisins and Indian spices. Pure and rich. Lovely nose of fine complexity. Rounded fresh taste start followed by mouth filling rich peach fruit aromas, very nice intensity and youthful appearance. Quite sweet for a Bual with a lot of charm. Very good wine. June 2017 EV.

+224 2 bottles *per lot* CHF1,400-1,800

**Torre Bella, Terrantez 1860**

*Rebottled in 2017 by FMA. New wax capsule with FMA seal. Old bottle with new stencilling. Level into neck*

Tasting note: Direct expressive nose with green banana leaf aromas, some tobacco and honey, quite perfumed and uplifted. Softly sweet taste of exotic fruit richness with some banana leafy green tone to it. On the finish quite focused and well defined. Love the acidity and typical tobacco character to this. Very good length of taste. Very good. Getting better with air, and time. Elegant. June 2017 EV.

+225 1 bottle *per lot* CHF900-1,300

**JRT Joao Romao Teixeira, Bual 1863**

*Rebottled in 2017. New wax capsule over old wax. Old bottle with new stencilling. Level into neck Campanario region.*

Tasting note: Full sweet concentrated nose of deep furniture wax and honey cake, uplifted alcohol tone. Clearly well aged. Strong taste, very well concentrated by cask aging, sweet for a Verdelho. Lingering rich mouth feel. Deep wine of rich flavors, slight grapefruit bitter, great intensity. Great wine. A unique depth of taste with fine concentrated acidity and phenomenal complexity. June 2017 EV.

+226 1 bottle *per lot* CHF600-800

**Jardim do Mar, Sercial 1870**

*Rebottled in 2016. Two different shaped bottles with parchment labels, stained. Levels one into neck, one base of neck.*

Believed Vasconcellos family. Tasting note: Intense high toned nose with creme brulee and floral aromas. Nicely opening up after some time in the glass. Straw. At first smell the wine appeared a bit tired. Ethereal. Focused start of taste, fine, butter scotch but dry aromas in the mouth. Nice Canteiro aged acidity on the finish. Very nice Sercial. Classic a bit rough with longue lingering taste. Strikingly butterscotch on the flavour. After half an hour more inviting nose of firestone, salty even, high toned still. Smokey tones. Fresh acidity. Getting better with time in the glass. June 2016 EV.

+227 2 bottles *per lot* CHF1,000-1,400

**Cunha, Malvasia Velha 1870**

*Bottled from demi john in 2016 by FMA and GD. New wax capsules. Stencilled bottles. Levels into neck*  
 Tasting note: First tasted February 2016 then a high toned nose, spiry, straw, and slightly raisined. Very mature appearing. Rosehip tone. Quite punchy on the nose. With some air the spiry acetone tone vanished slowly giving way to concentrated subdued sweet dried peaches aromas, vintage furniture wax, vanilla and honey cake. Long cask aged style. Sweet start with high acidity, raisins, waxy, and intense. On the side a warm spiry tone finalizing with some natural bitters and orange zest. Intense concentrated wine with a bite. Powerful. On the after taste sweeter and more balanced, in concentrated orange fruit style. Later that year showing more charm. Rich intense nose of sweet sun ripened fruits, honey, floral tones, and hint of peaches, slightly ethereal, quite intriguing. Soft taste start, raisiny, dried peaches and uplifted. On the finish touch of bitterness and alcohol. Long cask aged style. Fresh finish of creamy flavors and dried peaches. Very good. June 2016 EV.

+228 2 bottles *per lot* CHF1,200-1,600



LOT 229

**PJL Pedro Jose Lomelino, Boal 1880**

*Rebottled in 2017. New wax capsule. Stencilled bottle. Level into neck.*

+229 1 bottle *per lot* CHF400-600

**JBf, Verdelho 1900**

*Bottled from demi john in 2016 by FMA and GD. New wax capsules. Stencilled recent bottles. Levels into neck*  
 From vineyards near the city of Funchal, next to the old family house. Unfortunately these vineyards now don't exist anymore.

Tasting note: Deep orange color. Rich complex nose. Fresh citrus and mandarin aroma, fine old wood furniture tones, refined needing air to open up to fuller and greatness. Developing a fine Napoleon Cognac nose, sweet rich tough not as alcohol as a Cognac. Gorgeous nose. After some months the same bottle now giving more rich fudge and fine floral aromas. Very refined. Lovely flavour, full intense and well balanced, like a well matured fine Petite Champagne Cognac. In December 2015. Medium sweet, intense start of taste, dried oranges, richer as you would expect a Verdelho. The acidity was well integrated. A great fine styled soft sweet styled Verdelho. At the NY pre-sale dinner this showed marvellous, beautiful well balanced, great wine. EV.

+230 2 bottles *per lot* CHF1,600-2,000

**JBf, Sercial 1900**

(1)

**JBf, Bual 1900**

(1)

*Bottled from demi john in 2016 by FMA and GD. New wax capsules. Stencilled recent bottles. Levels into neck*  
 Sercial tasting note: Deep old golden color. Intense nose, touch chemical, dried apricots, spices, complex multi layered nose. Rose petals. Smoky tones, roasted hazelnuts. Well matured wine, great balance and long lingering taste. Great Sercial. Rounded taste, full flavored, fine acidity, the acidity is so well integrated in the intense taste. Very rare only 9 bottles remaining. June 2015 EV.

Bual Tasting note: Tasting note: Deep orange colour. Fine honey cake, cacao nose, hazelnuts roasted, sweet, dried blue raisins, fine styled all alive and very well balanced. Obviously aged for a 40 year+ period in wood then transferred to demi john. This ensured a slower development and better preservation of the fruit. In taste dried fruits as in the nose, intense and fine, lovely lingering acidity emerging from the natural sweetness. Great wine. In the after taste dried blue berries, great complexity, its more intense and sweeter than the Verdelho but so well integrated in the wine. Fine length. Amazing wine! Last tasted December 2016 EV.

+231 2 bottles *per lot* CHF1,600-2,000

**Drummond, Boal 1906**

*Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. New stencilled bottle. Level into neck*

Tasting note: Deep orange yellow. Concentrated high toned nose, hint of varnish, vintage furniture wax and Madeira honey cake. After some air more museum aromas, soft sweetish and well cask aged. Quite sweet rich start of taste, concentrated dried peaches aroma, full mouth filling with fine bitters on the finish. Complex and lingering with old honey after taste. Very good wine. Febr 2016 EV.

+232 1 bottle *per lot* CHF400-600

**Campanario, Bual 1933**

*Bottled from demi john in 2016 by FMA and GD. New wax capsules. Stencilled recent bottles. Levels into neck*

+233 2 bottles *per lot* CHF600-1,000



LOT 233

## PRISTINE ORIGINAL CASES OF MADEIRA

**Blandy's Sercial Solera 1835**

*Scuffed capsule. Damaged label*

+234 1 bottle *per lot* CHF800-1,000

**Cossart Gordon Centenary Solera Bual 1845**

*Levels into neck*

+235 3 bottles *per lot* CHF3,000-4,500

**Blandy's Bual 1920**

*In original wooden case*

+235A 6 bottles *per lot* CHF2,400-3,600

**Blandy's Bual 1958**

*In original wooden case*

+236 6 bottles *per lot* CHF900-1,500

**Cossart Gordon Sercial Solera 1860**

*Damp affected label*

(1)

**Leacock Sercial Solera**

(1)

+237 2 bottles *per lot* CHF1,000-1,500

**Blandy's Verdelho 1968**

*In original wooden case*

+238 6 bottles *per lot* CHF750-1,100

**Blandy's Verdelho 1870**

*In original wooden case*

+239 6 bottles *per lot* CHF1,500-2,000

**Blandy's Malmsey 1988**

*In original wooden case*

+240 6 bottles *per lot* CHF600-900





LOT243

FINE MALT WHISKY FROM A PRIVATE COLLECTION

**North Port 17 Year Old, Distilled Feb 1964, Bottled Dec 1981, Cadenhead Bottling**

*Level low-shoulder* (1)

**Macduff 13 Year Old, Distilled Dec 1965, Bottled May 1979, Cadenhead Bottling, 80 Proof**

*Slightly damaged label* (1)

**Milburn 13 Year Old, Distilled Dec 1969, Bottled Feb 1983, Cadenhead Bottling**

**North Port Brechin, Distilled 1981, Bottled 2001, Gordon and Macphail Bottling** (1)

**Inchgower 12 Year Old, Arthur Bell Bottling** (1)

*Italian integrated label* (1)

**Edradour 10 Year Old, Distilled 1972, Gordon Macphail**

*Level top-shoulder* (1)

**Glen Garioch 10 Year Old** (1)

**Glen Spey 8 Year Old** (1)

**Highland Park 8 Year Old** (1)

**Tomatin 5 Year Old** (1)

*Level mid-shoulder* (1)

**Old Fettercairn**

*Remains of label only. Very short and damaged cork, no capsule. Level top-shoulder* (1)

241 11 bottles per lot CHF1,000-1,500

**Ben Nevis 22 Year Old, Distilled June 1965, Bottled Nov 1987 Cadenhead Bottling** (1)

**Teaninich 15 Year Old, Distilled 1971, Gordon and Macphail Bottling** (1)

**Royal Brackla, Distilled 1974 Bottled 199, Gordon Macphail Bottling** (1)

**Glen Gordon 15 Year Old** (1)

**Mortlach 12 Year Old, Matured Sherry Wood, Gordon Macphail Bottling, 70 Proof** (1)

*Slightly damaged label* (1)

**Allt A Bhainne James Macarthur 12 Year Old 57.9%**

*Level mid-shoulder* 37.5cls (1)

**Balmenach James Macarthur 11 Year Old 65.9% Abv**

*Level upper-shoulder* 37.5cls (1)

**Tormore 10 Year Old**

*Italian integrated slip label* (1)

**Blair Athol 8 Year Old** (1)

**Linkwood 5 Year Old Distilled 1974**

*Italian integrated slip label. Level upper-shoulder* (1)

**Old Rhodhu Highland Malt** (1)

242 9 bottles and 2 half-bottles per lot CHF700-900

**The Macallan 18 Year Old**

*Distilled in 1967, Bottled in 1986. Matured in Sherry wood*

243 1 bottle per lot CHF1,300-2,000



Blair Findy 25 Year Old, Distilled 1976, Single Cask,  
Bottled Aug 2001, Blackadder (1)

Glentauchers 20 Year Old, Distilled Feb 1965,  
Bottled March 1985, Cadenhead (1)

Benrinnes 18 Year Old, Distilled March 1962,  
Bottled Dec 1980, Cadenhead (1)

Convalmore Glenlivet 19 Year Old, Distilled Nov  
1962, Bottled Dec 1981, Cadenhead (1)

*Level mid-shoulder* (1)

Knockando 12 Year Old, Season 1967, Bottled 1979,  
Justerini & Brooks (1)

*Level top-shoulder* (1)

Coleburn 12 Year Old, Distilled June 1968, Bottled  
Dec 1980, Cadenhead (1)

*Level below low-shoulder* (1)

Pittyvaich 12 Year Old James Macarthur's (1)

The Singleton Of Dufftown 12 Year Old (1)

Mannochmore 12 Year Old (1)

Tamdhu Glenlivet 8 Year Old, 70 Proof, Gordon  
Macphail (1)

Tamnavulin-Glenlivet 8 Year Old, 75% Proof (1)

Old Elgin 8 Year Old, Gordon Macphail (1)

244 12 bottles per lot CHF700-1,000

Strathmill, Distilled Oct 1980, Bottled Aug 1992,  
Cadenhead (1)

Linlithgow 1982, Distilled 1982, Bottled May 2000,  
Signatory (1)

*Bottle no' 351 of 372* (1)

Glenlochry 13 Year Old, Distilled 1974, Gordon  
Macphail (1)

Dalmore 12 Year Old (1)

Finnlaggan 12 Year Old (1)

*Level low shoulder* (1)

Springbank 12 Year Old, Matured Sherry Wood. (1)

57.1% Vol, 100 Proof Sikes (1)

Tobermory Single Malt (1)

*Level mid-shoulder* (1)

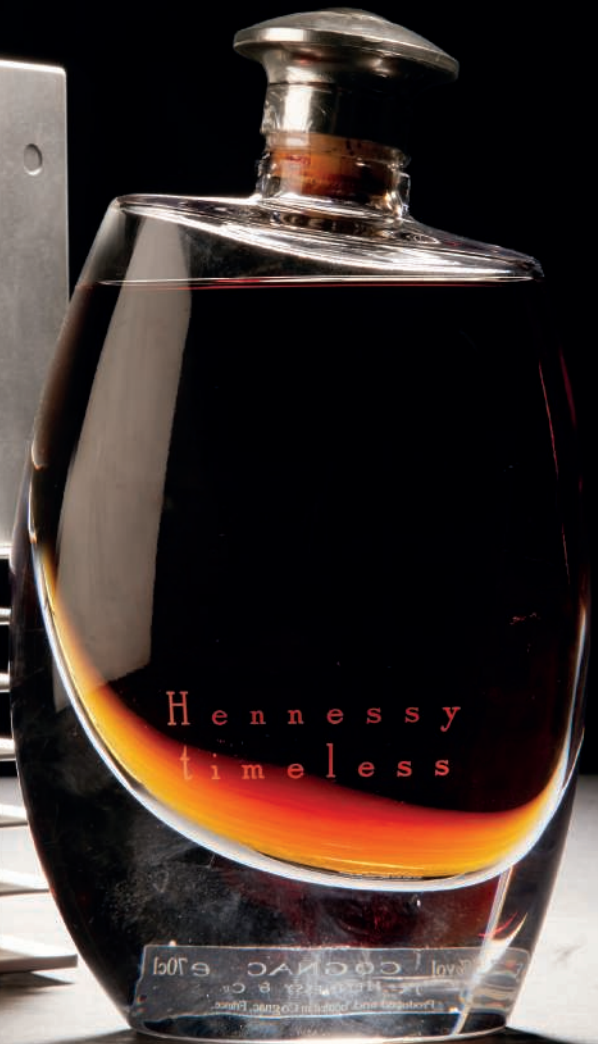
Glenesk 12 Year Old (1)

*Italian integrated slip label* (1)

Scapa 8 Year Old, Gordon Macphail (1)

Glen Downan 5 Year Old (1)

245 10 bottles per lot CHF850-1,200



LOT254

FINE SELECTION OF COGNAC ROUYET GUILLET  
FROM THE CELLAR OF A FAMILY MEMBER

**Rouyet Guillet, Cognac Fine Champagne Angel  
Brand 1865**

*Corroded capsule. Bin-soiled, dusty and slightly  
damaged label. Level: at 6,5cms below base of cork*

+246 1 bottle *per lot* CHF1,400-1,800

**Rouyet Guillet Cognac 1875**

*Good cork, no capsule. Bin-soiled and dusty label. Level:  
at 5cms below base of cork*

+247 1 bottle *per lot* CHF1,000-1,500

**Rouyet Guillet Cognac Grande Réserve VSOP**

*Corroded capsule. Bin-soiled and dusty label. Level: at  
7cms below base of cork*

+248 1 bottle *per lot* CHF400-500

**Rouyet Guillet Cognac VSOP 15 ans d'âge**

*Believed to be from mid 20th century. Corroded  
capsule. Bin-soiled, dusty and slightly damaged label.  
Level: at 6,5cms below base of cork*

+249 1 bottle *per lot* CHF400-500

**Rouyet Guillet Cognac Fine Champagne VSOFC**

*Believed to be from mid 20th century. Corroded  
capsule. Bin-soiled, dusty and slightly damaged label.  
Level: at 6,5cms below base of cork*

+250 1 bottle *per lot* CHF400-500

FINE COGNAC

**Maison de de Lempereur-Palais de Compiègne Fine  
Champagne Cognac 1802**

*Damaged metal embossed and fully branded capsule.  
Plain bottle with Napoleon seal. No label.*

Δ251 1 bottle *per lot* CHF2,500-3,500

**Cognac des Tuileries, Grande Champagne Reserve  
1811**

*Moulded wax capsule. Star emblazoned seal. Level:  
5cms*

252 1 magnum *per lot* CHF1,800-2,000

**Unknown Armagnac 1843**

*Damaged wax capsule. Swan neck bottle. Plain  
stencilled label.*

Δ253 1 bottle *per lot* CHF700-900

FINE AND RARE COGNAC INCLUDING TWO  
COMPLETE ERTE COLLECTIONS

**Hennessy Timeless**

*Bottle number 10 of 2000. Baccarat crystal decanter  
with crystal stopper and booklet.*

Crafted in 1999 to illustrate the company's past  
and look forward to the future promised by the new  
Millennium. Timeless is a blend of 11 eaux-de-vie  
from Grande and Petite Champagne, from 1900,  
1918, 1929, 1939, 1947, 1953, 1959, 1961, 1970, 1983  
and 1990 vintages. Overseen by master blender Yann  
Fillioux, Timeless was limited to 2000 bottles that  
sold out almost immediately on release as collectors  
and connoisseurs alike scrambled to get one of the  
precious bottles. The beautiful pebble-shaped crystal  
decanter for Hennessy Timeless was designed  
by Thomas Bastide of Baccarat, France's most  
prestigious crystal house. Captured in an eye-catching  
steel frame, the Timeless decanter caused a sensation  
on release and is today recognized as a genuine design  
classic that many have sought to emulate, but most  
have failed to achieve.

254 1 bottle *per lot* CHF7,500-9,500



**Hennessy Timeless**

*Bottle number 1052 of 2000. Baccarat crystal decanter with crystal stopper and booklet.*

255 1 bottle per lot CHF7,500-9,500

**Hine, Talent de Thomas Hine**

*In presentation cigar humidor, nu' 90 with four pure crystal tulip glasses*

256 1 bottle per lot CHF4,000-5,000

**Remy Martin, Louis XIII Grande Champagne Cognac**

*Baccarat decanter in presentation box nu' 0184*

257 1 magnum per lot CHF2,400-3,500

**Richard Hennessy**

*In presentation box, damaged, nu' 329 Oct '98*

258 1 bottle per lot CHF1,400-1,800

The Courvoisier Erté Cognac collection was created in 1988 by one of the great masters of Art Deco and fashion illustration, Erté (aka Romain de Tirtoff). The bottle shape was designed by Erté and each unique illustration represents a different stage in the cognac-making process. The contents are a blend of rare Grande Champagne cognacs, some from the 19th century.

**Courvoisier Erté Collection**

- No. 1 Vigne** (1)
- No. 2 Vendanges** (1)
- No. 3 Distillation** (1)
- No. 4 Vieillissement** (1)
- No. 5 Dégustation** (1)
- No. 6 L'Esprit du Cognac** (1)
- No. 7 La Part des Anges** (1)
- No. 8 Inédit** (1)

*All in original presentation coffrets*

259 8 bottles per lot CHF6,000-8,000

260 8 „



LOT 261

**Courvoisier distillation Erté Grand Hotel Krasnapolsky**

*In presentation box, Amsterdam 23 Nov 1990*

261 1 bottle per lot CHF600-700

**Rémy Martin, Louis XIII, Grande Champagne, Très Vieille, Age Inconnu**

*In Baccarat decanter and presentation box with leaflet and stopper*

262 1 bottle per lot CHF1,200-1,800

263-282 No Lots

END OF MORNING SESSION



BOLLINGER  
MAISON FONDÉE  
EN  
1829  
AY  
FRANCE  
★

CHAMPAGNE  
**BOLLINGER**  
**R.D. 1988**  
Blanc de Bollinger, Ay, France  
Produced in France  
**EXTRA BRUT** 300 cl

AFTERNOON SESSION AT 2.30 PM

FINE CHAMPAGNE

Recently removed from a natural, cool cellar on the continent

**Veuve-Cllicquot Ponsardin Rose 1959**

Reims

*Scuffed capsules. Dusty bottles with badly bin-soiled labels. Good levels and colours for age*

+283 6 bottles *per lot* CHF1,400-1,900

**Veuve-Cllicquot Ponsardin 1964**

Reims

*Four bin-soiled, seven badly bin-soiled and dusty with remains of original tissue attached. Good levels and colours for age*

+284 11 bottles *per lot* CHF1,400-1,800

**Bollinger R.D. 1988**

Aÿ

*Disgorged September 2000*

+285 1 double magnum *per lot* CHF1,500-1,900

**Louis Roederer, Cristal 1996**

**Rosé 2002**

*In individual presentation cartons*

286 6 bottles *per lot* CHF1,800-2,000

AN EXCEPTIONAL SELECTION OF WINES FROM  
DOMAINE DE LA ROMANÉE-CONTI INCLUDING A  
GREAT 1999 ASSORTMENT CASE

These wines have been purchased on release by the current owner. They have been stored in a cool natural cellar close to Burgundy ever since. This is a rare opportunity to acquire mature DRC wines which have barely traveled.

**Domaine de la Romanée-Conti Romanée-Conti 1972**

Grand Cru, Côte de Nuits

*Slightly damaged vintage label. Slightly damaged and slightly damp-stained bin-soiled label. Level at 2cms below base of cork*

+287 1 bottle *per lot* CHF6,000-8,000

**Domaine de la Romanée-Conti La Tâche 1989**

Grand Cru, Côte de Nuits

*Slightly bin-soiled and stained labels. Levels at 2cms below base of cork*

+288 3 bottles *per lot* CHF3,500-4,000

**Domaine de la Romanée-Conti, Echézeaux 1990**

Grand Cru, Côte de Nuits

*Two slightly bin-soiled labels, one stained and slightly damaged. Levels: one at 2cms, one at 3cms and one at 4cms below base of cork*

+289 3 bottles *per lot* CHF2,600-3,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1993**

Grand Cru, Cote de Nuits

*Two very slightly bin-soiled labels, one stained and slightly damaged. Levels: one at 1.5cm and two at 2cms below base of cork*

+290 3 bottles *per lot* CHF2,200-2,600



**Domaine de la Romanée-Conti, Richebourg 1993**

*Grand Cru, Côte de Nuits*

*Bin-soiled labels, one stained and one damaged. Levels: two at 2.5cms and one at 3.5cms*

+291 3 bottles per lot CHF2,600-3,000

**Domaine de la Romanée-Conti La Tâche 1995**

*Grand Cru, Côte de Nuits*

*Offered in a mixed original wooden case. Very slightly corroded capsules. Three perfect labels, one slightly stained and two stained, one of which is damaged.*

*Levels: one at 1.5cm, two at 2cms, two at 2.5cms and one at 3cms below base of cork*

+292 6 bottles per lot CHF12,000-16,000

**Domaine de la Romanée-Conti, Echézeaux 1996**

*Grand Cru, Côte de Nuits*

*Offered in an original two-bottle wooden case. Levels at 2.5cms below base of cork*

+293 2 bottles per lot CHF1,500-2,000

**Domaine de la Romanée-Conti, Assortment 1997**

*Offered in an original wooden case*

**La Tâche**

*One very slightly corroded capsule. Very slightly bin-soiled labels. Levels: one at 3cms and one at 3.5cms below base of cork* (2)

**Richebourg**

*Very slightly bin-soiled labels. Levels: two at 0.5cm and one at 3cms below base of cork* (3)

**Romanée Saint Vivant**

*Very slightly bin-soiled labels, one very slightly stained. Levels: two at 2cms and one at 3cms below base of cork* (3)

**Grands Echezeaux**

*Level: high fill* (1)

**Echezeaux**

*One very slightly corroded capsule. Levels: two at 2cms and one at 3cms below base of cork* (3)

+294 12 bottles per lot CHF10,000-14,000

**Domaine de la Romanée-Conti, Assortment 1998**

*Offered in an original wooden case. Levels : all high fill*

**Romanée-Conti** (1)

**La Tâche** (3)

**Richebourg** (2)

**Romanée Saint Vivant** (3)

*One very slightly damaged label* (3)

**Grands Echezeaux** (1)

**Echezeaux** (2)

*One very slightly bin-soiled label* (2)

+295 12 bottles per lot CHF24,000-28,000



**Domaine de la Romanée-Conti, Assortment 1998***Offered in an original wooden case***La Tâche***Very slightly bin-soiled labels. Excellent levels* (2)**Richebourg***Very slightly bin-soiled labels. Excellent levels* (3)**Romanée Saint Vivant***One very slightly bin-soiled label. Excellent levels* (3)**Grands Echezeaux***Excellent level* (1)**Echezeaux***One very slightly stained label. Excellent levels* (3)+296 12 bottles *per lot* CHF13,000-18,000**Domaine de la Romanée-Conti, Assortment 1999***Offered in an original wooden case***Romanée-Conti***Stained label. Level high fill* (1)**La Tâche***One torn and bin-soiled label, two stained. One vintage label stained. Levels: two at 0.5cm and one at 2cms below base of cork* (3)**Richebourg***One bin-soiled and one stained label. Levels at 1cm below base of cork* (2)**Romanée Saint Vivant***Slightly bin-soiled labels. Levels: high fill* (2)**Grands-Echezeaux***Bin-soiled labels. Levels: high fill* (2)**Echezeaux***Very slightly bin-soiled labels. Levels high fill* (2)+297 12 bottles *per lot* CHF32,000-38,000

LOT 299

**Domaine de la Romanée-Conti, Echézeaux****1981** (1)**1982** (5)+298 6 bottles *per lot* CHF3,500-4,500**RARE BURGUNDY, INCLUDING LEROY 1953 AND FINE CHAMPAGNE***All wines were recently removed from two natural Swiss cellars by Christie's wine specialists.***Ets Leroy, Richebourg 1953***Grand Cru, Côte de Nuits**Scuffed capsules, one corroded. Two vintage neck labels missing. Bin-soiled and damaged labels. Levels: one 5cms, two 5.5cms, one 6cms, one 6.5cms, one 7.5cms*299 6 bottles *per lot* CHF7,500-11,000**Hospices de Beaune, Ets Leroy, Cuvée Dames Hospitalières 1955***1er Cru, Côte de Beaune**One depressed cork. Scuffed capsules, two damaged. Two original vintage neck labels, ten with vintage written on label. Badly bin-soiled labels, six damaged. Levels: three 4cms, five 5cms, four 5.5cms**Tasting note: from a bottle with 4,5cms level. Sweet nose of dried fruits, quite impressive lifelines. Dried raspberries. A light fine slightly sweet taste. Very nice direct taste all there. Good wine, especially for age! Very stable, stayed sweet and attractively perfumed for over an hour. A very good Beaune. August 2017. EV.*300 12 bottles *per lot* CHF950-1,200

	<b>Ets. Leroy, Clos de Vougeot Tasting 1955</b> <i>One slightly damaged capsule. One very damaged and part missing label, all bin-soiled and two slightly damaged. Levels: two at 5 cms, two at 6 cms and one at 8 cms below base of corks</i> (5)		
	<b>Hospices de Beaune, Ets. Leroy, Beaune Cuvée Dames Hospitalières 1955</b> <i>Corroded capsules. Three damaged, bin-soiled and dusty labels, one with remains only. Levels: one at 4cms, one at 5.5cms and two at 6cms</i> (4)	306	5 bottles <span style="float: right;">per lot CHF380-480</span>
	<b>Hospices de Beaune, Ets. Leroy, Corton Cuvée Docteur Peste 1957</b> <i>Two very damaged, dusty and part missing labels, one very dusty and bin-soiled. Levels: one at 5cms, one at 6.5cms and one at 6cms</i> (3)	301	12 bottles <span style="float: right;">per lot CHF1,500-2,000</span>
	<b>Clair Dau Ancien Domaine Belorgey, Bonnes Mares 1963</b> <i>Grand Cru, Côte de Nuits</i> <i>Slightly bin-soiled labels. Levels: two 4.5cms, two 5cms, one 6cms, one 6.5cms</i>	302	6 bottles <span style="float: right;">per lot CHF800-1,000</span>
	<b>Pommard Epenots, Sélection Petit-Fils du Dr Florian Willy 1964</b> <i>1er Cru, Côte de Beaune</i> <i>Slightly bin-soiled labels. Levels: one at 2.5cms, two at 3cms and two at 3.5cms below base of corks</i>	303	5 bottles <span style="float: right;">per lot CHF600-800</span>
	<b>G. Roumier, Chambolle-Musigny Amoureuses 1974</b> <i>Slightly corroded capsules. Stained, very dusty and bin-soiled labels, three slightly damaged and one loose. Four missing vintage labels. Levels: one at 2.5cms, one at 4cms, one at 4.5cms and three at 5cms below base of corks</i> (6)		
	<b>G. Roumier, Morey St Denis Clos de la Bussière 1980</b> <i>Bin-soiled and stained labels, one slightly damaged. Levels at 4.5cms below base of cork</i> (2)	304	8 bottles <span style="float: right;">per lot CHF3,200-4,200</span>
	<b>Les Petits Fils de Claude Régnier, Vosne Romanée Les Cloiseaux 1971</b> <i>1er Cru, Côte de Nuits</i> <i>Slightly damaged and corroded capsules. Labels all very dusty and bin-soiled. Levels: one at 4cms, three at 5cms and two at 5.5cms below base of corks</i>	305	6 magnums <span style="float: right;">per lot CHF480-600</span>
	<b>Marquis de Angerville, Volnay Champans 1971</b> <i>One corroded capsule, one damaged. One label missing. Two bottles vintage illegible. Three remains of labels only. Levels: one 2cms, one 2.5cms, two 3cms</i> (4)		
	<b>1973</b> <i>Damaged capsule. Bin-soiled and damaged label. Level: 4cms</i> (1)		
	<b>Armand Rousseau, Gevrey Chambertin Clos St Jacques 1972</b> <i>Scuffed capsules, one damaged. Bin-soiled labels. Levels: two 1cm, one 1.5cm, one 3cms, two 4cms, one 5cms</i> (7)		
	<b>Armand Rousseau, Clos de La Roche 1973</b> <i>Scuffed capsules. Bin-soiled labels. Levels: one 6cms, one 5cms</i> (2)	307	9 bottles <span style="float: right;">per lot CHF5,000-6,800</span>
	<b>Trapet, Chambertin 1970</b> <i>Scuffed, slightly damaged capsule. Bin-soiled label. Level: 6cms</i> (1)		
	<b>1973</b> <i>Scuffed capsules, one loose. Bin-soiled labels. Levels: one 3cms, one 4cms</i> (2)		
	<b>1985</b> <i>Corroded capsule. Bins-soiled and stained label. Level: 2.5cms</i> (1)		
	<b>J. Matrot, Blagny La Piece Sous le Bois 1972</b> <i>One vintage neck label missing. Damaged and stained labels. Levels: two 3cms, one 4.5cms</i> (3)		
	<b>Parent, Pommard 1976</b> <i>One depressed cork. Scuffed capsules. Badly bin-soiled labels, one damaged. Levels: two 3cms, two 3.5cms</i> (4)	308	11 bottles <span style="float: right;">per lot CHF550-750</span>
	<b>Charles Noellat, Vosne Romanée Beaumonts 1977</b> <i>Slightly damaged wax capsules. All labels bin-soiled and slightly damp-stained. Levels one at 1cm and two at 2cms below base of corks</i> (3)		
	<b>G. Roumier, Bonnes Mares 1977</b> <i>Bin-soiled and damp-stained labels. Levels: one at 2.5cms, one at 3cms and one at 3.5cms below base of corks</i> (4)	309	7 bottles <span style="float: right;">per lot CHF700-900</span>

1963

1963

1963

Bonnes - M

Appellation Contrôlée

Ancien Domaine Belorgey

DOMAINE

CLAIR - DAÜ

MARSANNAY-LA-CÔTE

Mise en bouteille au Dom

Bonnes - Mares

Appellation Contrôlée

Ancien Domaine Belorgey

DOMAINE

CLAIR - DAÜ

MARSANNAY-LA-CÔTE (COTE-D'OR)

LOT 302



LOT 311

- Charles Noellat, La Romanee St Vivant 1977**  
*Damaged wax capsule. Bin-soiled label. Level: 1.5cm* (1)  
**1980**  
*Damaged wax capsules. Bin-soiled labels. Levels: one 0.5cm, one 1cm* (2)
- 310 6 bottles *per lot* CHF3,000-4,000
- Charles Noellat, Romanee St Vivant 1979**  
*Damaged wax capsule, cork exposed. Badly bin-soiled label. Level: 2.5cms* (1)  
**1980**  
*Slightly damaged wax capsule. Bin-soiled label. Level: 1cm* (1)  
**1981**  
*Damaged wax capsule. Bin-soiled label. Level: 2cms* (1)
- 310 6 bottles *per lot* CHF3,000-4,000
- Armand Rousseau, Chambertin 1978**  
*Grand Cru, Côte de Nuits*  
*One corroded capsule with signs of old seepage. Slightly bin-soiled labels, one stained. Levels: four 2cms, three 3cms*
- 311 7 bottles *per lot* CHF28,000-42,000
- Charles Noellat, Nuits St Georges Les Boudots 1978**  
*1er Cru, Côte de Nuits*  
*Three damaged wax capsules. Slightly bin-soiled labels. One remains of tissue attached. Levels: two 1cm, one 2.5cms, one 4cms, one 4.5cms*
- 312 5 bottles *per lot* CHF1,000-1,500
- Trapet, Chambertin 1979**  
*Grand Cru, Côte de Nuits*  
*Scuffed capsules, two corroded. Bin-soiled labels. Four damaged labels. One vintage neck label missing. Levels: eight 2cms, one 4.5cms, one 5cms*
- 313 10 bottles *per lot* CHF1,500-2,000
- Trapet, Chambertin 1979**  
*Grand Cru, Côte de Nuits*  
*In original cardboard carton, damp-affected. Bin-soiled labels, one damaged. Levels: three 1cms, six 1.5cms, two 2.5cms*
- 314 11 bottles *per lot* CHF1,600-2,200
- Trapet, Chambertin 1979**  
*Grand Cru, Côte de Nuits*  
*In original cardboard carton, damp-affected. Slightly bin-soiled labels, one bin-soiled. Levels: five 1.5cm, four 2cms, three 2.5cms*
- 315 12 bottles *per lot* CHF1,800-2,400
- Trapet, Latricieres Chambertin 1979**  
*Grand Cru, Côte de Nuits*  
*Scuffed capsules, one corroded. Seven slightly bin-soiled labels, one badly bin-soiled and two damaged. Levels: three 2cms, four 2.5cms, three 3cms*
- 316 10 bottles *per lot* CHF1,500-2,000
- H. Gouges, Nuits St Georges Clos de Porrets 1979**  
*Scuffed capsules. Bin-soiled and stained labels. Levels: two 3cms, one 4cms, two 4.5cms, one 5.5cms* (6)  
**H. Gouges, Nuits St Georges Les Vaucrains 1979**  
*Scuffed capsules. Bin-soiled labels. Levels: one 3.5cms, one 4cms, one 5.5cms* (3)
- 317 9 bottles *per lot* CHF450-650
- Marquis de Angerville, Volnay Champans 1979**  
*1er Cru, Côte de Beaune*  
*Six corroded capsules, one damaged capsule. Bin-soiled labels. Levels: two 1.5cm, three 2cms, three 2.5cms, two 3cms, one 4cms*
- 318 11 bottles *per lot* CHF550-770
- G. Roumier, Morey St Denis Clos de la Bussiere 1980**  
*1er Cru, Côte de Nuits*  
*Scuffed capsules. Bin-soiled and stained labels. Levels: two 3cms, six 4.5cms, four 5cms*
- 319 12 bottles *per lot* CHF650-1,200
- G. Roumier, Bonnes Mares 1986**  
*Grand Cru, Côte de Nuits*  
*In original cardboard carton, damp-affected. Bin-soiled and two slightly damaged labels. Levels: three 1cm, four 2cms, five 2.5cms*  
Tasting note: Finely perfumed nose of red fruits, pure forest strawberries, sweetly elegant, very attractive and lively. Multi layered Burgundy of elegance and depth. On the taste the pure fruit and very youthful appearance prevail. Amazing length, touch of passion fruit in a bowl of pure ripe strawberry compote. So pure and fruit driven it makes you expect a way younger wine. Amazing. The silky tannins on the finish combined with the length of taste is impressive. A great Burgundy of unexpected pleasure! Grand Vin with reserve to develop further. September 2016. EV.
- 320 12 bottles *per lot* CHF4,800-7,200
- G. Roumier, Bonnes Mares 1986**  
*Grand Cru, Côte de Nuits*  
*In original cardboard carton, damp-affected. Bin-soiled labels, four badly bin-soiled and damaged. Levels: two 1cm, four 1.5cm, three 2cms, three 2.5cms*
- 321 12 bottles *per lot* CHF4,800-7,200

**G. Roumier, Bonnes Mares 1986***Grand Cru, Côte de Nuits**In original carboard carton, damp-affected. Bin-soiled and damaged labels. Levels: four 1cm, four 1.5cm, three 2cms, one 2.5cms*322 12 bottles *per lot* CHF4,800-7,200**Veuve Cliquot, La Grande Dame 1983***Level at 0.5cm below capsule*

(1)

**Taittinger, Comtes de Champagne 1985***Bin-soiled labels. Levels: two at 3cms and five at 3.5cms below capsules*

(7)

325 8 bottles *per lot* CHF950-1,300**Armand Rousseau, Chambertin 2000***Grand Cru, Côte de Nuits**Good appearance*323 9 bottles *per lot* CHF9,000-13,500**Taittinger Collection Hans Hartung 1986***Good appearance*

(1)

**Taittinger Collection Corneille 1990***In individual presentation carton*

(1)

**Dom Perignon 1990***In individual presentation cartons*

(2)

326 4 bottles *per lot* CHF500-700**Charles Noellat, Richebourg 1980***Two bottles show signs of old seepage and slightly damaged wax capsules. Bin-soiled and damp-stained labels. Levels: one at 1.5cms, one at 6cms and one at 7.5cms below of corks*

magnum (3)

**Armand Rousseau, Clos de Bèze 1996***Level at 1cm below base of cork*

magnum (1)

**Krug 1979***Damaged and bin-soiled label*

magnum (1)

324 5 magnums *per lot* CHF2,500-3,500**Bollinger RD 1997***Épernay**In original wooden case*327 1 magnum *per lot* CHF300-400

LOT 329

A GREAT SELECTION FROM A STUNNING  
FRENCH PRIVATE CELLAR

Including Krug, DRC assortments and Roumier 1987 vintage from a great natural French cellar. All these wines have been carefully selected and purchased on release in the 80s and 90s. They have remained untouched ever since. The great levels show these good storage conditions.

**Krug 1982**

Reims

Bin-soiled label

+328 1 magnum per lot CHF1,900-2,400

**Domaine de la Romanée-Conti Assortment 1993  
Romanée-Conti**

Level at 2cms below base of cork (1)

**La Tâche**

Levels: two at 1cm and one at 1.5cm below base of corks (3)

**Richebourg**

Levels: one at 2cms and one at 2.5cms below base of corks (2)

**Romanée-Saint-Vivant**

Levels: two at 2cms and one at 3cms below base of corks (3)

**Grands-Echezeaux**

Level: at 1.5cm below base of cork (1)

**Echezeaux**

Levels: at 1cm below base of cork (1)

Grand Cru, Côte de Nuits

Offered in an original wooden case. Original seal removed by Christie's staff.

+329 12 bottles per lot CHF22,000-28,000

**Domaine de la Romanée-Conti Assortment 1995  
Romanée-Conti**

Level at 1.5cm below base of cork (1)

**La Tâche**

Levels: two at 1.5cm and one at 2cm below base of corks (3)

**Richebourg**

Levels: one at 2.5cms and one at 3cms below base of corks (2)

**Romanée-Saint-Vivant**

Levels: one at 1cms and one at 2.5cms below base of corks (2)

**Grands-Echezeaux**

Levels at 1.5cm below base of corks (2)

**Echezeaux**

Levels: one 1.5cm and one at 2cms below base of cork (2)

Grand Cru, Côte de Nuits

Offered in an original wooden case. Original seal removed by Christie's staff.

+330 12 bottles per lot CHF30,000-40,000

**G. Roumier, Bonnes-Mares 1987**

Grand Cru, Côte de Nuits

One stained and bin-soiled label, four stained, very bin-soiled and slightly damaged and one very stained, hardly legible. Levels: three at 1cm and three at 1.5cm below base of corks

+331 6 bottles per lot CHF3,500-4,000

**G. Roumier, Chambolle-Musigny Les Amoureuses 1987**

1er Cru, Côte de Nuits

Bin-soiled and slightly stained labels. Levels: five at 1cm, two at 1.5cm and three at 2cms below base of corks

+332 10 bottles per lot CHF9,000-13,000

**Domaine de Montille**

**Pommard Rugiens 1979**

Slightly stained labels. Levels: five at 2cms, one at 3cms and one at 3.5cms below base of corks (7)

**Pommard Pezerolles 1991**

Stamps with digits glued on labels. Two stained and two very stained labels. Levels 2cms below base of corks or better (6)

+333 13 bottles per lot CHF1,500-2,000

334-336 No Lots

**Domaine de Montille, Volnay Champans 1987**

One slightly damaged label. Levels: three at 1cm and three at 1.5cm below base of corks (5)

**1991**

Stamps with digits glued on labels. Levels at 1cm below base of corks or better (4)

+337 9 bottles per lot CHF900-1,200

338-339 No Lots

**RARE BORDEAUX**

All wines were recently removed from two natural Swiss cellars by Christie's wine specialists.

**Château Léoville-Las-Cases 1940**

Clear wartime glass. One saturated cork. One label stained and loose. One label bin-soiled and damaged. Levels: one base of neck, one low-shoulder (2)

**Château Lafite-Rothschild 1964**

Two damaged capsules. Bin-soiled, slightly damaged labels. One badly bin-soiled and badly damaged label. Levels: mid-shoulder (4)

340 6 bottles per lot CHF1,000-1,500

	<b>Château Latour</b> <b>1949</b> <i>Réserve des propriétaires. One bottle shows signs of old seepage. Bin-soiled labels. Levels: one mid and one low-shoulder</i> (2)		
	<b>1953</b> <i>Réserve des propriétaires. Corroded capsule. Bin-soiled and damaged label. Level mid-shoulder</i> (1)		
	<b>1955</b> <i>Réserve des propriétaires. Corroded capsules. Slightly bin-soiled labels. Levels upper-shoulder</i> (2)		
	<b>Château Margaux</b> <b>1958</b> <i>Bin-soiled and damp-stained labels, one damaged. Levels: one just below top and one upper-shoulder</i> (2)	345	9 bottles per lot CHF4,000-6,000
	<b>1970</b> <i>Bin-soiled, damp-stained and slightly damaged label. Level top-shoulder</i> (1)		
	<b>Château Ducru Beaucaillou 1989</b> <i>Very slightly bin-soiled labels. Levels into neck</i> (2)		
341	10 bottles per lot CHF3,800-5,000		
	<b>Château La Gaffelière-Naudes 1953</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>Not in original wooden case. Corroded capsules. Bin-soiled and stained labels. Levels: four base of neck, one top, three upper and four mid/upper-shoulder</i>		
342	12 bottles per lot CHF1,800-2,200		
	<b>Château Lafite-Rothschild 1955</b> <i>Pauillac, 1er cru classé</i> <i>Not in original wooden case. Bin-soiled, damp-stained and dusty labels, five slightly damaged, four very damaged and part missing, one loose. Levels: four just below top, seven upper and one mid-shoulder</i> Tasting note: Top-shoulder bottle. Strong wine. Less expressive than the 57 but with more depth. Backward nose but oh so impressive taste. Of strength and length. Great freshness, quite intense taste with silky tannins and fine acidity. Very elegant. An iron fist in a velvet glove. Great wine. May 2016. EV		
343	12 bottles per lot CHF4,800-7,000		
	<b>Château Lafite-Rothschild 1957</b> <i>Pauillac, 1er cru classé</i> <i>Not in original wooden case. Scuffed capsules, one corroded. Bin-soiled and stained labels, four damaged. One label very badly bin-soiled and damaged. Levels: six upper/mid-shoulder, two mid-shoulder, four mid/low-shoulder</i> Tasting note from a just below top-shoulder bottle. A fine very fragile wine, tensile, with nice acidity. Smokey and soft leathery aromas. Very nice in its own aged way. Not at all tired. Classic Pauillac nose. Very nice after taste. After only 15 min the wine was going into a more mature stage. Sweeter on the nose but with a steely taste. After half hour a fine tone of cinnamon appeared. All in balance. Very good for age. A pleasant surprise. May 2016. EV.		
344	12 bottles per lot CHF3,000-5,000		
	<b>Château Haut-Brion 1959</b> <i>Corroded capsules. Bin-soiled labels. Two slightly damaged labels. Levels: one 4.5cms, one 5cms, two 6cms</i> (4)		
	<b>Château Margaux 1964</b> <i>Bin-soiled and stained labels. Levels: one upper-shoulder, one mid-shoulder, one low-shoulder</i> (3)		
	<b>Château Haut-Brion 1967</b> <i>Corroded capsule. Sign of old seepage. Slightly bin-soiled label. Level: 4.5cms</i> (1)		
	<b>1969</b> <i>Corroded capsule. Bin-soiled and stained label. Level: 4.5cms</i> (1)		
	9 bottles per lot CHF4,000-6,000		
	<b>Château Ducru-Beaucaillou 1964</b> <i>Scuffed capsules. Slightly bin-soiled labels, two damaged. Levels: two upper-shoulder, three mid-shoulder, one mid/low-shoulder</i> (6)		
	<b>Château La Lagune 1970</b> <i>One scuffed, one corroded capsule. Slightly bin-soiled labels. Levels: one base of neck, one mid-shoulder</i> (2)		
	<b>Château Pape Clément 1970</b> <i>Slightly bin-soiled labels. Levels: one base of neck, two very top-shoulder</i> (3)		
346	11 bottles per lot CHF900-1,200		
	<b>Château Haut-Brion 1969</b> <i>Pessac (Graves), 1er cru classé</i> <i>In original wooden case. Corroded capsules. Bin-soiled and stained labels. Levels: two 2.5cms, one 3cms, two 4cms, two 4.5cms, three 5cms, two 6cms</i> Tasting note: Balsamic pure claret nose of truffles, smoky bacon aromas, quite exquisite and well matured. Mint tone, fine softly textured taste, opening up with air and showing its charm. Such a surprise for this vintage. Velvet glove with length and subdued power. After half an hour turning more Madeiran, quickly evolving. A pure and definite joy to drink and savor. Elegance. On a light style but all there and well matured. An unexpected pleasure. September 2016. EV		
347	12 bottles per lot CHF2,000-3,000		
	<b>Château Ducru-Beaucaillou 1970</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Scuffed capsules. Levels: two base of neck, five very top-shoulder, four top-shoulder, one just below top-shoulder</i>		
348	12 bottles per lot CHF1,400-1,800		



**Château Haut-Bailly 1978***Léognan (Graves), cru classé**In original wooden cases. Lot 349 with bin-soiled and glue-stripped labels, one torn. Lot 350 with badly bin-soiled and loosening labels. Levels: base of neck or better*

349	12 bottles	per lot CHF600-850
350	12 „	

**Château Haut-Bailly 1978***Léognan (Graves), cru classé**In original wooden cases. Badly bin-soiled and glue-stripped labels. Levels: lot 351; six into-neck, three base of neck, three top-shoulder. Lot 352; seven into neck, three base of neck, two very top-shoulder*

351	12 bottles	per lot CHF600-850
352	12 „	

**Château Figeac 1980***Saint-Emilion, 1er grand cru classé**Excellent appearance. Level: into-neck*

353	1 double magnum	per lot CHF220-280
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**Château Figeac 1981***Saint-Emilion, 1er grand cru classé**In original wooden cases. Levels: lot 354; four into-neck, seven base of neck, one top-shoulder. Lot 355; two into-neck, seven base of neck, three very top-shoulder*

354	12 bottles	per lot CHF1,000-1,500
355	12 „	

**Château Haut-Brion 1984***Pessac (Graves), 1er cru classé**Scuffed capsules, one damaged. Slightly bin-soiled and faded labels. Levels: two 2cms, three 2.5cms, two 3cms*

356	7 bottles	per lot CHF850-1,200
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**Château Haut-Brion 1984***Pessac (Graves), 1er cru classé**In original wooden case. Levels: two 2cms, two 2.5cms, six 3cms*

357	9 bottles	per lot CHF1,000-1,300
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**Château Haut-Brion 1984***Pessac (Graves), 1er cru classé**In original wooden case. One corroded capsule- signs of seepage. Levels: one 1.5cm, four 2.5cms, five 3cms, two 4.5cms*

358	12 bottles	per lot CHF1,400-1,800
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**Château Cos d'Estournel 1984***Saint-Estéphe, 2ème cru classé**In original wooden case, damp-affected. Damaged capsules, one corroded. Slightly bin-soiled labels. Three bin-soiled and damaged labels. Levels: five into-neck, four base of neck, three very top-shoulder*

359	12 bottles	per lot CHF800-1,000
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**Château Cos d'Estournel 1984***Saint-Estéphe, 2ème cru classé**In original wooden case. Two corroded capsules. Two slightly bin-soiled labels. Levels: four into-neck, eight base of neck*

360	12 bottles	per lot CHF800-1,000
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**Château Cheval-Blanc 1984***Saint-Emilion, 1er grand cru classé (A)**In original wooden case. One damaged capsule. Levels: four base of neck, four very top-shoulder*

361	12 bottles	per lot CHF3,000-4,000
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**Château Duhart-Milon 1985***Pauillac, 4ème cru classé**In original wooden case, damaged lid. Two corroded capsules. Levels: four base of neck, two top-shoulder, one just below top-shoulder*

362	7 bottles	per lot CHF450-550
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**Château Duhart-Milon 1985***Pauillac, 4ème cru classé**In original wooden case. Four damaged capsules. One damaged label. Levels: six base of neck, six-top-shoulder*

363	12 bottles	per lot CHF800-1,000
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**Château Duhart-Milon 1985***Pauillac, 4ème cru classé**In original wooden case. Two damaged capsules, two corroded. Levels: four into-neck, four base of neck, four top-shoulder*

364	12 bottles	per lot CHF800-1,000
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**Château Duhart-Milon 1985***Pauillac, 4ème cru classé**In original wooden case. Three corroded capsules. Levels: four into-neck, five base of neck, three top-shoulder*

365	12 bottles	per lot CHF800-1,000
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	<b>Château Duhart-Milon 1985</b> <i>Pauillac, 4ème cru classé</i> <i>In original wooden case, damaged lid. Three slightly damaged labels, nine bin-soiled and damp-affected labels. Levels: base of neck or better</i>		<b>Château Lafite-Rothschild 1989</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case. Good appearance. Levels: into-neck</i> Tasting note: At 10 years of age it was beginning to show some maturity; spicy, sweet, with fullness of fruit but not of alcohol, the ideal – for claret – being 12.5%. Anyway, a lovely wine; complete. Most recently: a warm, rich colour with a tinge of orange at the rim; very rich, gloriously fragrant bouquet yet with impenetrable depth and concentration; an extraordinary 'attack', very rich entry, nice weight, good fruit, plenty of tannin and acidity. Last tasted May 2002 ***(**) Now – 2030. M.B.		
366	12 bottles	per lot CHF800-1,000	373	6 bottles	per lot CHF3,000-4,000
	<b>Château Duhart-Milon 1985</b> <i>Pauillac, 4ème cru classé</i> <i>In original wooden case. Two corroded capsules. Levels: four into-neck, five base of neck, two top-shoulder, one upper-shoulder</i>				
367	12 bottles	per lot CHF800-1,000			
	<b>Château Mouton-Rothschild 1987</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case. Original tissues. Levels: base of neck or better</i>		<b>Château de Fieuzal 1989</b> <i>Pessac-Léognan</i> <i>In original wooden case. Four stained label. Levels: eleven into-neck, one base of neck</i>		
368	12 bottles	per lot CHF3,200-4,200	374	12 bottles	per lot CHF400-600
	<b>Château Ducru-Beaucaillou 1987</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. One damaged capsule. Levels: into-neck</i>		<b>Château de Fieuzal 1989</b> <i>Pessac-Léognan</i> <i>In original wooden case. Slightly corroded capsules. Six slightly bin-soiled labels. Six bin-soiled and damaged labels. Levels: ten into-neck, two base of neck</i>		
369	12 bottles	per lot CHF800-1,000	375	12 bottles	per lot CHF400-600
	<b>Château Ducru-Beaucaillou 1987</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Two damaged capsules. Levels: into-neck</i>		<b>Château Mouton-Rothschild 1990</b> <i>Base of neck</i>		(1)
370	12 bottles	per lot CHF800-1,000		<b>Château Gruaud_Larose 1994</b> <i>Base of neck</i>	magnum (1)
	<b>Château Ducru-Beaucaillou 1987</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case, damp-affected. One slightly damaged capsule. Levels: into-neck</i>		376	1 magnum and 1 bottle	per lot CHF280-400
371	12 bottles	per lot CHF800-1,000		<b>Château Montrose 2002</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>	
	<b>Château Ducru-Beaucaillou 1987</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Levels: eleven into-neck, one base of neck</i>		377	12 bottles	per lot CHF800-1,000
372	12 bottles	per lot CHF800-1,000		<b>Château Pichon-Longueville, Lalande 2002</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>	
			378	12 bottles	per lot CHF1,000-1,500

**Château d'Yquem 1955**

*Sauternes, 1er grand cru classé  
Corroded capsule. Very slightly stained label. Level base  
of neck*

379 1 bottle per lot CHF400-600

**Château La Tour Blanche 1980**

*Corroded capsules, one signs of old seepage. Bin-soiled  
labels. Levels: top-shoulder or better* (7)

**Château Sigalas-Rabaud 1989**

*One damaged capsule. Stained labels. Levels: into-neck*  
(5)

380 12 bottles per lot CHF300-400

**Château Sigalas-Rabaud 1989**

*Bommes (Sauternes), 1er cru classé  
In original wooden case. Scuffed capsules, two  
damaged. Slightly bin-soiled labels. Levels: into-neck*

381 12 bottles per lot CHF420-550

**Château Sigalas-Rabaud 1989**

*Bommes (Sauternes), 1er cru classé  
In original wooden case. Scuffed capsules. Slightly bin-  
soiled labels. Levels: into-neck*

382 12 bottles per lot CHF420-550

**A GREAT SELECTION BORDEAUX FROM A  
STUNNING FRENCH PRIVATE CELLAR**

We are honoured to have been entrusted the offering  
of rarities such as Haut Brion 1989, Latour 1982, from  
a great natural French cellar. All these wines have been  
carefully selected and purchased on release in the 80s  
and 90s. They have remained untouched ever since.  
The great levels show these good storage conditions.

**Château Mouton-Rothschild 1958**

*Bin-soiled and slightly stained label. Level mid/upper-  
shoulder* (1)

**Château Pape-Clement 1961**

*Corroded capsule. Stained label. Level mid-shoulder  
magnum* (1)

**Château Margaux**

*Slightly damaged capsules. Bin-soiled and dusty labels.  
Levels mid/upper-shoulder* (2)

+383 6 bottles per lot CHF1,600-2,000

**Château Lafite-Rothschild 1975**

*Pauillac, 1er cru classé  
Bin-soiled and slightly stained labels. Levels: five into  
neck, four base of neck and one top-shoulder*

+384 10 bottles per lot CHF3,500-4,000

**Château Latour 1982**

*Pauillac, 1er cru classé  
Stamps with digits glued on labels. Levels: two base  
of neck, two top, one just below top and one upper-  
shoulder*

Tasting note: I have a note that 17,054 cases of the  
grand vin and 7832 of Les Forts were produced. First  
tasted at the time of bottling, and predictably opaque,  
dumb and massive, with huge potential. At 10 years  
of age I described it as 'a knife and fork wine', so big  
and chewy. Beginning to shed some of its colour in  
the mid-1990s, its bouquet developed fragrantly,  
ripe, cedary, red current scents. Surprisingly sweet  
and delicious despite its tannic grip at the turn of the  
century. 'Old oak', chocolate and tannic in 2003. Most  
recently: richly coloured; very fragrant, classic, cedar  
bouquet; very good fruit, flavour of 'sugared almonds',  
tannic, impressive. Last tasted July 2005 \*\*\*\*(\*) M.B.

+385 6 bottles per lot CHF7,000-9,000

386 No Lot

**Château Haut-Brion 1989**

*Pessac (Graves), 1er cru classé  
Stamps with digits glued on labels. Levels at 0.5cm  
below base of corks*

Tasting note: Haut-Brion has been the most consistent  
first-growth over the last decade, producing top-notch  
wines, even in such tough years as 1987, 1993, and  
1994. The 1989 is one of a handful of truly profound  
wines from a vintage that tends to be overrated,  
save for the Pomerols, a few St.-Emilions, and  
some overachievers in the Medoc. However, 1989  
was an extraordinary success for Jean Delmas, the  
administrator of Haut-Brion and La Mission-Haut-  
Brion. The prodigious 1989 Haut-Brion is one of the  
greatest first-growths I have ever tasted. It has always  
reminded me of what the 1959 must have tasted like  
in its youth, but it is even richer and more compelling  
aromatically. The wine exhibits an opaque ruby/  
purple colour, as well as a sweet nose of jammy fruit,  
tobacco, spicy oak, minerals, and smoke. Fabulously  
concentrated, with huge levels of fruit, extract, and  
glycerin, this wine is nearly viscous because of its  
thickness and richness. Low acidity gives the wine  
even more appeal and adds to its precociousness.  
The wine has not budged in development since it was  
first bottled, although it has always provided thrilling  
drinking because of its voluptuous texture. It needs  
another 5-6 years of bottle age before it will begin  
to develop Haut-Brion's fabulous fragrance. Expect  
it to hit its plateau of maturity around 2003-2005  
and drink well for 15-25 years. Robert Parker, Wine  
Advocate 109, February 1997

+387 5 bottles per lot CHF6,000-8,000



LOT 387

388-394 No Lots

1984 FIRST GROWTHS AND 1991 MARGAUX

**Château Latour 1984**

*Slightly corroded capsule. Bin-soiled labels, one damaged. Levels two into neck, four base of neck* (6)

**Château Mouton-Rothschild 1984**

*Slightly bin-soiled labels. Levels one into neck, two base of neck* (3)

396 9 bottles per lot CHF2,400-3,000

PETRUS 1978

**Petrus 1978**

*Pomerol, cru exceptionnel  
Slightly corroded capsule. Level mid-shoulder*

395 1 bottle per lot CHF650-950

**Château Margaux 1991**

*Margaux, 1er cru classé  
Not in original wooden case. Bin-soiled labels. Levels into neck*

397 12 bottles per lot CHF3,200-4,200



MIS EN BOUTEILLE AU CHATEAU

CHATEAU LAFITE ROTHSCHILD

1986

PAULLIAC C C

APPELLATION PAULLIAC CONTRÔLÉE

PROPRIÉTÉ ET PRODUCTEURS A PAULLIAC (GIRONDE) FRANCE

BY GRAND LAFITE ROTHSCHILD

## EXCEPTIONAL BORDEAUX AND RHONE

All wines from this fantastic temperature and humidity controlled cellar were bought up on release. The exceptional levels and state of the labels are a clear sign of the superb storage conditions.

### Château Grand-Puy-Lacoste 1982

*Pauillac, 5ème cru classé*

*In original wooden case. Scuffed capsules. Slightly bin-soiled labels. Levels into neck*

+398 4 magnums *per lot* CHF1,300-2,000

### Château Lafite-Rothschild 1986

*Pauillac, 1er cru classé*

*In original wooden case. In original tissues. Pristine labels, excellent appearance. Levels into neck*

Tasting note: The 1986 possesses outstanding richness, a deep colour, medium body, a graceful, harmonious texture, and superb length. The penetrating fragrance of cedar, chestnuts, minerals, and rich fruit is a hallmark of this wine. Powerful, dense, rich, and tannic, as well as medium to full-bodied, with awesome extraction of fruit, this Lafite has immense potential. Patience is required. Anticipated maturity: 2000-2030 Robert Parker, Bordeaux Book 3rd Edition (1998)

+399 12 bottles *per lot* CHF12,000-16,000

### Château Margaux 1986

*Margaux, 1er cru classé*

*In original wooden case. Slightly damaged capsules.*

*Slightly bin-soiled labels. Levels base of neck or better*

Tasting note: Always such a joy to taste in cask. I was fortunate enough to have three dips, first in the June after the vintage, bowled over by the fruit, flesh and spice which tended to make one overlook a certain austerity and tannic content. A masculine Margaux. Half a dozen recent notes, two at the Wagner Margaux vertical. At the first (1997) raw, hard, spicy; assertive, concentrated. In 1998, blind, nose like wet cobnuts; distinctly raw again. In March 2000 at a Margaux dinner at Brook's: though very fragrant, severe on the palate and hard-edged, lean and pinched. The roast beef did not do much for it. Eight months later at Wagner's second tasting, a distinctly better note. Still opaque and youthful looking; crisp fruit, opening up beautifully; sweet, lovely fruit, attractive but very tannic. *Last tasted Nov 2000 \*(\*\*\*)? Give it lots of time M.B.*

+400 12 bottles *per lot* CHF5,000-7,000

### Château Clinet 1989

*Pomerol*

*In original wooden case. Six slightly bin-soiled labels, otherwise pristine appearance. Levels into neck*

+401 12 bottles *per lot* CHF6,000-8,000

### Château Lynch-Bages 1989

*Pauillac, 5ème cru classé*

*In original wooden case. Two slightly damaged capsules. Slightly bin-soiled labels. Levels into neck*

+402 12 bottles *per lot* CHF3,200-5,000

### Château Le Tertre-Roteboeuf 1989

*Saint-Emilion, grand cru classé*

*In original wooden case. One slightly damaged capsule. Slightly bin-soiled labels. Levels into neck*

+403 6 magnums *per lot* CHF1,800-2,300

### Château Pichon-Longueville, Baron 1990

*Pauillac, 2ème cru classé*

*In original wooden case. Excellent appearance. Levels into neck*

+404 12 bottles *per lot* CHF2,400-3,500

### Château Lynch-Bages 1990

*Pauillac, 5ème cru classé*

*In original wooden twelve-bottle case. Very slightly damaged capsules otherwise excellent appearance. Levels into neck*

+405 6 bottles *per lot* CHF1,800-2,500

### Château Le Tertre-Roteboeuf 1990

*Saint-Emilion, grand cru*

*In original wooden case. Slightly bin-soiled labels, two stained. Levels into neck*

+406 4 magnums *per lot* CHF1,700-2,200

### Château Clinet 1990

*Pomerol*

*In original wooden case. Pristine labels, excellent appearance. Levels into neck.*

+407 12 bottles *per lot* CHF2,400-3,500

**Château Léoville-Las-Cases 1994**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

+408 12 bottles *per lot* CHF1,400-1,800

**Château Lafite-Rothschild 1995**

*Pauillac, 1er cru classé*

*In original wooden case*

+409 12 bottles *per lot* CHF6,000-8,000

**Château Léoville-Las-Cases 1995**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

+410 12 bottles *per lot* CHF1,600-2,000

**Château Pontet-Canet 1995**

*Pauillac, 5ème cru classé*

*In original wooden case*

+411 12 bottles *per lot* CHF800-1,000

**Château Le Tertre-Roteboeuf 1995**

*Saint-Emilion, grand cru*

*In original wooden cases*

+412 3 double magnums *per lot* CHF1,300-1,800

**Château Le Tertre-Roteboeuf 1995**

*Saint-Emilion, grand cru*

*In original wooden case*

+413 6 magnums *per lot* CHF1,300-1,800

**Château Le Tertre-Roteboeuf 1995**

*Saint-Emilion, grand cru*

*In original wooden case*

+414 12 bottles *per lot* CHF1,300-1,800



LOT 404

**Château Trotanoy 1995***Pomerol**In original wooden case*+415 12 bottles *per lot* CHF2,400-3,500**Château Léoville-Barton 1996***Saint-Julien, 2ème cru classé**In original wooden case*+416 12 bottles *per lot* CHF800-1,000**Château Pichon-Longueville, Lalande 1996***Pauillac, 2ème cru classé**In original wooden twelve-bottle case*

Tasting note: The 1996 Pichon-Lalande is just as awesome from bottle as it was from multiple cask tastings. For Pichon-Lalande, the percentage of Cabernet Sauvignon is atypically high. This wine normally contains 35-50% Merlot in the blend, but the 1996 is a blend of 75% Cabernet Sauvignon, 15% Merlot, 5% Cabernet Franc, and 5% Petit Verdot. Only 50% of the estate's production made it into the grand vin. The color is a saturated ruby/purple. The nose suggests sweet, nearly overripe Cabernet Sauvignon, with its blueberry/blackberry/cassis scents intermixed with high quality, subtle, toasty new oak. Deep and full-bodied, with fabulous concentration and a sweet, opulent texture, this wine was singing in full harmony when I tasted it in January. Given the wine's abnormally high percentage of Cabernet Sauvignon, I would suspect it will close down. It possesses plenty of tannin, but the wine's overwhelming fruit richness dominates its personality. Anticipated maturity: 2004-2025. Wine Advocate 122 (Apr 1999) Robert Parker

+417 6 bottles *per lot* CHF900-1,100**Château Le Tertre-Roteboeuf 1998***Saint-Emilion, grand cru**In original wooden case*+418 6 bottles *per lot* CHF850-1,100**Château Le Tertre-Roteboeuf 1998***Saint-Emilion, grand cru**In original wooden case*+419 6 bottles *per lot* CHF850-1,100**Château Lafite-Rothschild 2001***Pauillac, 1er cru classé**In original wooden case*+420 12 bottles *per lot* CHF6,000-8,000**Château Lafite-Rothschild 2002***Pauillac, 1er cru classé**In original wooden case*+421 12 bottles *per lot* CHF5,500-7,500**Jean Louis Chave, Hermitage 1989***Rhône**In original carton. Scuffed capsules, eight corroded.**One slightly raised cork, possibly due to high fill as 0,5cm level. Pristine labels. Levels: seven 0,5cm, one 1cm, four 1.5cms*+422 12 bottles *per lot* CHF4,000-6,000**Jean Louis Chave, Hermitage 1990***Rhône**In original carton. One very slightly damaged capsule.**One very slightly bin-soiled label and one slightly stained neck label otherwise pristine appearance. Excellent levels*+423 12 bottles *per lot* CHF6,500-8,500

LOT 423





LOT 424

**Hermitage La Chapelle 1990**

*Rhône, Paul Jaboulet Aîné*

*In original six-bottle cartons. Scuffed capsules. Pristine labels. Excellent levels of 1cm or better*

+424 12 bottles *per lot* CHF4,500-6,500

**René Rostaing, Côte-Rotie Côte Blonde 2000**

*Rhône*

*Not in original carton*

+427 6 bottles *per lot* CHF650-900

**Domaine de Marcoux, Châteauneuf-du-Pape Vieilles Vignes 1998**

*Rhône. Perrin*

*In original wooden six-bottle cases*

+425 12 bottles *per lot* CHF2,800-3,500

**Domaine de Marcoux, Châteauneuf-du-Pape Vieilles Vignes**

**2001**

(6)

**2003**

(6)

*In original wooden six-bottle cases*

+428 12 bottles *per lot* CHF1,400-1,900

**Domaine de Marcoux, Châteauneuf-du-Pape Vieilles Vignes 2000**

*Rhône. Perrin*

*In original wooden case*

+426 6 bottles *per lot* CHF750-1,000

**René Rostaing, Côte-Rotie Côte Blonde 2003**

*Rhône*

*In original six-bottle cartons*

+429 12 bottles *per lot* CHF1,000-1,500

**René Rostaing, Côte-Rôtie La Landonne 2005***Rhône**In original carton*+430 6 bottles *per lot* CHF450-650**Château La Conseillante 2000***Pomerol**In original wooden case*+435 12 bottles *per lot* CHF1,600-2,000**Jean Louis Chave, Hermitage Blanc 2000***Rhône**Not in original carton*+431 6 bottles *per lot* CHF900-1,100**Château Trotanoy 2000***Pomerol**In original wooden six-bottle case*+436 12 bottles *per lot* CHF2,500-3,000FINE BORDEAUX, BURGUNDY AND RHONE,  
INCLUDING TEMPIER 1990**Château Cos d'Estournel 2000***Saint-Estéphe, 2ème cru classé**In original wooden case*

Tasting note: This wine puts on weight and grows in stature every time I go back to it. In fact, from the bottle it was better than ever. A blend of 60% Cabernet Sauvignon, 38% Merlot, and 2% Cabernet Franc, the 2000 Cos d'Estournel suffers only in comparison with its successor, the 2001. Deep bluish purple in color with a reticent but emerging bouquet of cedar, licorice, blueberry, cassis, vanilla, and lead pencil shavings, this medium-bodied, slightly sinewy Cos d'Estournel has relatively high tannin, an excellent mid-palate, and a persistent finish. Purity and classicism are hallmarks of this top-flight wine. Anticipated maturity: 2010-2022. Wine Advocate # 146, April 2003. Robert Parker

+432 12 bottles *per lot* CHF2,000-3,000**Château Trotanoy 2001***Pomerol**In original wooden six-bottle case*+437 12 bottles *per lot* CHF1,400-2,000**Château Calon-Ségur 2003***Saint-Estéphe, 3ème cru classé**One in original twelve-bottle wooden case, and one in original six-bottle wooden case*+438 18 bottles *per lot* CHF1,000-1,300**Château Ducru-Beaucaillou 2000***Saint-Julien, 2ème cru classé**In original wooden case*+433 11 bottles *per lot* CHF1,100-1,500**Château Léoville-Barton 2003***Saint-Julien, 2ème cru classé**In original wooden six-bottle case*+439 16 bottles *per lot* CHF1,200-1,800**Chateau Angelus 2000***Saint-Emilion, 1er grand cru classe (A)**In original wooden case*

Tasting note: What can you say about Hubert de Bouard and Angelus? Each year they seem to turn out one great wine after another, and the 2000 showed its merit in two different tastings. A wine of great intensity, bluish/black, with a big, sweet kiss of graphite, crushed rocks, blueberry, spring floral garden and blackberry liqueur, unctuously textured as well as pure, dense, and stunningly rich, this full-bodied wine can be drunk now or cellared for another 25-30 years. Robert Parker, Wine Advocate 189, Jun 2010.

+434 12 bottles *per lot* CHF4,500-6,500**Château Léoville-Poyferré 2003***Saint-Julien, 2ème cru classé**In original wooden six-bottle case*+440 12 bottles *per lot* CHF1,000-1,500**Château Lynch-Bages 2003***Pauillac, 5ème cru classé**In original wooden six-bottle case*+441 12 bottles *per lot* CHF1,200-1,600

**Château Pontet-Canet 2003**

*Pauillac, 5ème cru classé  
In original wooden six-bottle case*

+442 12 bottles *per lot* CHF750-950

**Château Valandraud 2003**

*Saint-Émilion, grand cru  
In original wooden six-bottle case*

+449 12 bottles *per lot* CHF1,200-1,600

**Château Sociando-Mallet 2003**

*Haut-Médoc, grand cru bourgeois  
In original wooden case*

+443 32 bottles *per lot* CHF950-1,400

**Château Trotanoy 2003**

*Pomerol  
In original wooden six-bottle case*

+450 15 bottles *per lot* CHF1,600-2,200

**Château La Mission-Haut-Brion 2003**

*Pessac (Graves), cru classé  
In original wooden six-bottle case  
Tasting note: Very deep, opaque core, fairly intense;  
very scented, oaky nose, then very tarry and spicy;  
medium sweet, at this stage dominated by spicy,  
clove-like oak. Mouthfilling. Impressive Spring 2004  
\*(\*\*\*\*) M.B.*

+444 12 bottles *per lot* CHF1,500-2,000

**Château Pavie-Macquin 2003**

*Saint-Émilion, 1er grand cru classe (B)  
In original carton*

+451 6 bottles *per lot* CHF350-450

**Chateau Angelus 2003**

*Saint-Émilion, 1er grand cru classe (B)  
In original wooden six-bottle case*

+445 12 bottles *per lot* CHF2,500-3,000

**Château Cheval-Blanc 2004**

*Saint-Émilion, 1er grand cru classé (A)  
In original wooden six-bottle cases*

+452 11 bottles *per lot* CHF3,000-4,000

**Chateau Troplong-Mondot 2003**

*Saint-Émilion, 1er grand cru classe (B)  
Good appearance*

+446 11 bottles *per lot* CHF500-700

**Château Clerc-Milon 2005**

*Pauillac, 5ème cru classé  
In original wooden case*

+453 12 bottles *per lot* CHF650-850

**Chateau Troplong-Mondot 2003**

*Saint-Émilion, 1er grand cru classe (B)  
In original wooden six-bottle case*

+447 12 bottles *per lot* CHF550-750

**Château Rieussec 2001**

*Fargues (Sauternes), 1er cru classé  
In original wooden six-bottle case*

+454 6 bottles *per lot* CHF350-450

**Château Lafleur 2003**

*Pomerol  
In original wooden case*

+448 12 bottles *per lot* CHF1,500-2,000

**Denis Mortet, Chambertin 2003**

*Grand Cru, Cote de Nuits  
In original cardboard case*

+455 6 bottles *per lot* CHF2,200-2,800



2003

2003

2003

2003

2003

2003

MIS EN BOUTEILLE  
À LA PROPRIÉTÉ

PRODUCE OF FRANCE



**Chambertin**

Grand Cru

APPELLATION CHAMBERTIN GRAND CRU CONTRÔLÉE

Mis en bouteille par

**DOMAINE DENIS MORTET**

ÉCRIVAIN-VITICULTEUR À GEVREY-CHAMBERTIN (CÔTE-D'OR) FRANCE

NO. 0843

**Chambertin**  
Grand Cru

APPELLATION CHAMBERTIN GRAND CRU CONTRÔLÉE

Mis en bouteille par

**DOMAINE DENIS MORTET**

**Chamber**  
Grand Cru

APPELLATION CHAMBERTIN GRAND CRU CONTRÔLÉE

Mis en bouteille par

**DOMAINE DENIS MORTET**

LOT 455

**Comte Georges de Vogüé Chambolle-Musigny 1er Cru 2003**

*1er Cru, Côte de Nuits  
In original wooden six-bottle case*

+456 6 bottles *per lot* CHF900-1,200

**Château de Beaucastel, Châteauneuf du Pape 1995**

*Rhône, Perrin  
In original wooden case*

+457 12 bottles *per lot* CHF550-750

**Château de Beaucastel, Châteauneuf du Pape 1998**

*Rhône, Perrin  
In original wooden case*

+458 12 bottles *per lot* CHF550-750

**Domaine de Marcoux, Châteauneuf-du-Pape Vieilles Vignes 1999**

*Rhône  
In original wooden six-bottle case*

+459 5 bottles *per lot* CHF320-450

**Château de Beaucastel, Châteauneuf du Pape 2000**

*Rhône, Perrin  
In original wooden case*

+460 12 bottles *per lot* CHF600-800

**Château de Beaucastel, Hommage à Jacques Perrin Châteauneuf du Pape 2001**

*Rhône, Perrin  
In original wooden six-bottle case*

+461 4 bottles *per lot* CHF950-1,300

**Château de Beaucastel, Hommage à Jacques Perrin Châteauneuf du Pape 2001**

*Rhône, Perrin  
In original wooden six-bottle case*

+462 6 bottles *per lot* CHF1,400-2,000

**Château de Beaucastel, Hommage à Jacques Perrin Châteauneuf du Pape 2003**

*Rhône, Perrin  
In original wooden six-bottle case*

+463 6 bottles *per lot* CHF1,000-1,500



**Château de Beaucastel, Hommage à Jacques Perrin Châteauneuf du Pape 2003**

*Rhône, Perrin  
In original wooden six-bottle case*

+464 6 bottles *per lot* CHF1,000-1,500

**Château de Beaucastel, Châteauneuf du Pape 2003**

*Rhône, Perrin  
In original wooden case*

+465 12 bottles *per lot* CHF480-600

**J. L. Chave, Hermitage Blanc 2001**

*Rhône  
In original carton*

+466 6 bottles *per lot* CHF750-1,000



LOT 467

**Tempier, Bandol Cuvée Cabassaou 1990**

*Bandol*

*In original wooden six-bottle case*

+467 6 bottles

*per lot* CHF650-850

**Tempier, Bandol Cuvee Speciale 1998**

*Bandol*

*In original wooden six-bottle case*

+468 6 bottles

*per lot* CHF600-800

**Fonseca**

**1992**

*In original wooden case*

(6)

**1994**

*In original wooden case*

(6)

+469 12 bottles

*per lot* CHF650-850

FINE BORDEAUX FROM A TEMPERATURE  
CONTROLLED SWISS CELLAR

**Château Ducru-Beaucaillou 1988**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

470 12 bottles

*per lot* CHF1,000-1,500

471 12 "

**Château Beychevelle 1992**

*Saint-Julien, 4ème cru classé*

*Not in original wooden case*

472 12 bottles

*per lot* CHF700-900

**Château Lafite-Rothschild 1994**

*Pauillac, 1er cru classé*

*In original wooden case*

473 12 bottles

*per lot* CHF5,500-6,500

**Château Mouton-Rothschild 1994***Pauillac, 1er cru classé  
Not in original wooden case*

474 8 bottles per lot CHF2,200-2,800

**Château Mouton-Rothschild 1994***Pauillac, 1er cru classé  
In original wooden case*

475 12 bottles per lot CHF3,200-4,200

**Château La Mission-Haut-Brion 1994***Pessac (Graves), cru classé  
Not in original wooden case*

476 12 bottles per lot CHF1,400-2,000

**Petrus 1995***Pomerol, cru exceptionnel  
In original wooden case*

477 1 bottle per lot CHF1,600-2,000

**Petrus 1995***Pomerol, cru exceptionnel  
In original wooden six-bottle cases*

Tasting note: Unquestionably one of the vintage's superstars, the 1995 Petrus is taking on a personality similar to the extraordinarily backward, muscular 1975. This is not a Petrus that can be approached in its youth (i.e., the perfect duo of 1989 and 1990). The wine exhibits an opaque ruby/purple colour, followed by a knock-out nose of pain grille, jammy black fruits, and roasted coffee. On the palate, it possesses teeth-staining extract levels, massive body, and rich, sweet black fruits buttressed by powerful, noticeable tannin. A formidably endowed wine with layers of extract, this is a huge, tannic, monstrous-sized Petrus that will require a minimum of 10 years of cellaring. Forget all the nonsense about Merlot producing sweet, soft, ready to drink wines, because low yielding, old Merlot vines made in the way of Petrus and other top Pomerols frequently possess as much ageing potential as any great Cabernet Sauvignon-based wine in the world. Look for the 1995 Petrus to last for 50+ years. Anticipated maturity: 2007-2050. Robert Parker, *Wine Advocate* 115, February 1998

478 12 bottles per lot CHF18,000-24,000

**Château Beychevelle 1995***Saint-Julien, 4ème cru classé  
Not in original wooden case*

479 10 bottles per lot CHF670-830

**Château Beychevelle 1995***Saint-Julien, 4ème cru classé  
Not in original wooden case*

480 12 bottles per lot CHF800-1,000

**Château Gruaud-Larose 1995***Saint-Julien, 2ème cru classé  
Not in original wooden case*

481 12 bottles per lot CHF700-900

**Château Palmer 1995***Cantenac (Margaux), 3ème cru classé  
Not in original wooden case*

482 6 bottles per lot CHF900-1,200

**Château Latour 1996***Pauillac, 1er cru classé  
In original wooden case*

483 12 bottles per lot CHF5,500-7,500

**Château Cheval-Blanc 1996***Saint-Emilion, 1er grand cru classé (A)  
In original wooden case*

Tasting note: The elegant, moderately weighted 1996 Cheval Blanc reveals a deep garnet/plum, evolved colour. Quintessentially elegant, with a complex nose of black fruits, coconut, smoke, and pain grille, this medium-bodied wine exhibits sweet fruit on the attack, substantial complexity, and a lush, velvety-textured finish. It is very soft and evolved for a 1996. Robert Parker, *Wine Advocate* 122 (Apr 1999)

484 12 bottles per lot CHF3,200-4,200

**Chateau Troplong-Mondot 1996***Saint-Emilion, 1er grand cru classe (B)  
In original wooden case*

485 12 bottles per lot CHF550-750

**Château Cheval-Blanc 1997***Saint-Emilion, 1er grand cru classé (A)  
In original wooden case*

486 12 bottles per lot CHF3,000-4,000

487 12 "

CHATEAU

1995  
**PETRVS**  
POMEROL



LOT 478

*Grand Vin*

M<sup>me</sup> L. P. LACOSTE-LOUBAT  
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE  
MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTROLÉE

1995  
**PETRVS**  
POMEROL







LOT 488

**Chateau Angelus 1997**

*Saint-Emilion, 1er grand cru classe (A)  
In original wooden six-bottle cases*

488 12 bottles *per lot* CHF2,400-3,200

**Chateau Angelus 1997**

*Saint-Emilion, 1er grand cru classe (A)  
In original wooden case*

489 6 bottles *per lot* CHF1,200-1,600

**Château Talbot 1997**

*Saint-Julien, 4ème cru classé  
Twenty-four in original wooden cases. Twelve in  
cardboard carton.*

490 36 bottles *per lot* CHF1,400-2,000

**Château Latour à Pomerol 1998**

*Pomerol  
In original wooden case*

491 12 bottles *per lot* CHF1,300-1,800

492 12 „

493 12 „

**Château Latour à Pomerol 1998**

*Pomerol  
In original wooden cases*

494 24 bottles *per lot* CHF2,600-3,600

**Château Latour à Pomerol 1998**

*Pomerol  
Not in original wooden case. Two very slightly bin-soiled  
labels*

495 12 bottles *per lot* CHF1,300-1,800

**Château Latour à Pomerol 1998**

*Pomerol  
Not in original wooden cases*

496 24 bottles *per lot* CHF2,600-3,600

497 24 „

**Château Lafite-Rothschild 1999**

*Pauillac, 1er cru classé  
In original wooden case*

Tasting note: The scale of the Lafite's operation can be judged from the number of pickers: 420, starting with the Merlot on 20 September and Cabernet Sauvignon on the 27th; and of the severe selection of vats, only 40% of the crop used for the grand vin (a blend of Cabernet Sauvignon 74%, Merlot 18.5%, Cabernet Franc 6% and Petit Verdot 1.5%). The result is, in the words of a respected English wine merchant, 'a spectacular Lafite'. Just two notes so far, both cask samples tasted at the chateau, first in April 2000, the second two months later. A deep, intense, convincing appearance with an almost opaque velvety core; lovely, sweet, fleshy, youthful aroma; some sweetness, undemonstrative with good mouthfeel and silky tannins. An attractive future. *Last tasted June 2000 (\*\*\*\*) 2015 - 2030. M.B.*

498 12 bottles *per lot* CHF6,000-8,000

**Château Lascombes 2000**

*Margaux, 2ème cru classé  
Not in original wooden case*

499 12 bottles *per lot* CHF800-1,000

**Château Lascombes 2000**

*Margaux, 2ème cru classé  
In original wooden case*

500 12 bottles *per lot* CHF900-1,300

501 12 „

**Château Lascombes 2000**

*Margaux, 2ème cru classé  
In original wooden cases*

502 24 bottles *per lot* CHF1,800-2,600

	<b>Château Lafite-Rothschild 2002</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden six-bottle cases</i>				
503	12 bottles		<i>per lot</i> CHF4,500-5,500		
	<b>Château Ausone 2002</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>				
504	6 bottles		<i>per lot</i> CHF2,000-2,500		
	<b>Château Mouton-Rothschild 2003</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>				
505	12 bottles		<i>per lot</i> CHF3,500-4,500		
	<b>Château Haut-Brion 1975</b> <i>Scuffed capsule. Bin-soiled label. Level: 2cms</i>	(1)			
	<b>Château La Mission Haut Brion 1978</b> <i>Very slightly stained label. Level: into-neck</i>	(1)			
	<b>Château Haut-Brion 1993</b> <i>Very slightly bin soiled labels</i>	(5)			
506	7 bottles		<i>per lot</i> CHF1,800-2,300		
	<b>Château Mouton-Rothschild 1986</b> <i>Very slightly bin-soiled labels. Levels: base of neck or better</i>	(5)			
	<b>1987</b> <i>With Ermi autographe on label. Level: very top shoulder</i>	(1)			
507	6 bottles		<i>per lot</i> CHF3,200-4,200		
	<b>Château Lafite-Rothschild 1994</b> <i>Good appearance</i>	(5)			
	<b>Château Cheval-Blanc 1997</b> <i>One slightly damaged label</i>	(5)			
508	10 bottles		<i>per lot</i> CHF3,800-4,800		
	<b>Château Ausone 1995</b> <i>Good appearance</i>	(4)			
	<b>Château Cheval-Blanc 1996</b> <i>Slightly bin-soiled labels</i>	(6)			
509	10 bottles		<i>per lot</i> CHF3,200-4,200		
	<b>Château Figeac 1988</b> <i>Good appearance</i>	(5)			
	<b>Château De Valandraud 1995</b> <i>In original wooden case</i>	(1)			
	<b>Château La Mondote 1996</b> <i>Good appearance</i>	(1)			
	<b>Château De Valandraud 1999</b> <i>Good appearance</i>	(1)			
	<b>Château Smith Haut-Lafite 2000</b> <i>In original wooden case</i>	magnum (1)			
	<b>Château Margaux 2001</b> <i>Good appearance</i>	(3)			
510	11 bottles and 1 magnum		<i>per lot</i> CHF1,800-2,300		
	<b>Marc Bredif, Vouvray 1947</b> <i>Good appearance</i>	(1)			
	<b>Château d'Yquem 1973</b> <i>Good appearance</i>	(1)			
	<b>1993</b> <i>Good appearance</i>	(1)			
511	3 bottles		<i>per lot</i> CHF600-800		
	<b>Ceretto, Barolo Brunate Bricco Roche 1996</b> <i>In original wooden case</i>	(6)			
	<b>Oddero, Barolo Rocche di Castiglione 1998</b> <i>In original wooden case</i>	magnum (1)			
512	6 bottles and 1 magnum		<i>per lot</i> CHF420-550		
	<b>MIXED LATOUR AND PETRUS</b>				
	<b>Château Latour 1968</b> <i>Bin-soiled and slightly damaged. Level top-shoulder</i>	(1)			
	<b>1976</b> <i>Bin-soiled and slightly stained labels. Levels: one into neck and one base of neck</i>	(2)			
	<b>1978</b> <i>Damp-stained labels. Levels into neck</i>	(4)			
	<b>1985</b> <i>Level base of neck</i>	(1)			
	<b>1988</b> <i>Level into neck</i>	(1)			
513	9 bottles		<i>per lot</i> CHF2,600-3,000		
	<b>Petrus 1974</b> <i>Slightly corroded capsule. Very slightly bin-soiled label. Level base of neck</i>	(1)			
	<b>1993</b> <i>Very slightly bin-soiled labels. Levels into neck</i>	(2)			
514	3 bottles		<i>per lot</i> CHF2,800-3,200		



LOT 514

**Château Latour**

**1993**

*Slightly corroded capsules. Two slightly nicked labels, all bin-soiled. Levels into neck* (6)

**1998**

*Very good appearance* (3)

515 9 bottles *per lot* CHF2,800-3,200

**MOUTON VERTICALS**

**Château Mouton-Rothschild**

*Pauillac, 1er cru classé*

**1978**

*Three Slightly damaged capsules. Bin-soiled and damaged labels. Levels: three upper and one mid-shoulder* (4)

**1979**

*Damaged and slightly stained label. Level base of neck* (1)

**1980**

*Bin-soiled labels, one slightly damaged. Levels: one top and one upper-shoulder* (2)

**1981**

*Slightly damaged capsules. Bin-soiled labels, two stained and one slightly damaged. Levels: two base of neck and three top-shoulder* (5)

**1982**

*Slightly bin-soiled and slightly stained label. Level base of neck* (1)

**1983**

*Very slightly bin-soiled labels. Levels into neck* (2)

**1984**

*Bin-soiled labels. Levels base of neck* (2)

516 17 bottles *per lot* CHF4,500-5,500

**Château Mouton-Rothschild**

*Pauillac, 1er cru classé*

**1985**

*One very slightly torn label. Levels base of neck* (2)

**1986**

*One very slightly torn label. Levels base of neck or better* (3)

**1987**

*Levels: one base of neck and one just below top-shoulder* (2)

**1988**

*Very good appearance. Levels: three base of neck and one top-shoulder* (4)

517 11 bottles *per lot* CHF3,800-4,400



LOT 517



LOT 522

FINE BORDEAUX INCLUDING MOUTON 1995 IN SEVERAL FORMATS

**Château Beauregard 1978**

*Pomerol*

*In original wooden case*

+518 1 imperial per lot CHF550-800

**Château Croizet-Bages 1982**

*Pauillac, 5ème cru classé*

*In original wooden case. Bin-soiled labels, one slightly damaged. Levels bottom neck*

+519 6 magnums per lot CHF600-850

**Chateau Angelus 1985**

*Saint-Emilion, 1er grand cru classe (B)*

*In original wooden case. Two slightly damaged capsules. Two slightly damaged labels. Levels: two into neck and four base of neck*

+520 6 magnums per lot CHF1,800-2,400

**Château Léoville-Las-Cases 1988**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

+521 1 imperial per lot CHF1,200-1,700

**Château Mouton-Rothschild 1995**

*Pauillac, 1er cru classé*

*In original wooden case*

+522 1 imperial per lot CHF2,000-2,500

**Château Mouton-Rothschild 1995**

*Pauillac, 1er cru classé*

*In original wooden case*

+523 1 jeroboom-bordeaux per lot CHF1,500-2,000

**Château Mouton-Rothschild 1995**

*Pauillac, 1er cru classé  
In original wooden case*

527 No Lot

+524 1 double magnum *per lot* CHF1,000-1,500

**Opus One 1985**

*Napa Valley  
In original wooden case. Corroded capsules. One bottle  
with signs of old seepage. Levels: five base of neck and  
one upper-shoulder*

**Château Mouton-Rothschild 1995**

*In original wooden case  
In original wooden case  
In original wooden case  
1 magnum, 1 bottle and 1 half-bottle*

magnum (1)  
bottle (1)  
half-bottle (1)

+528 6 bottles *per lot* CHF1,500-2,000

+525 *per lot* CHF900-1,200

FIRST GROWTHS AND OTHER FINE BORDEAUX

**Château Lynch-Bages 1982**

*Levels into neck* (3)

**Duclot Collection 2003**

*In original carton*

**Château Leoville Las Cases 1985**

*Very slightly bin soiled label. Level into neck* (3)

+526 9 bottles *per lot* CHF5,000-6,500

529 6 bottles *per lot* CHF1,000-1,500



LOT 530

	<b>Vieux-Château-Certain 1982</b> <i>Pristine labels. Levels into neck</i> (6)		<b>Château Haut-Brion 2009</b> <i>Pessac (Graves), 1er cru classé</i> <i>In original wooden case</i> Tasting note: An extraordinary nose of plum, blueberry, raspberry, crushed rock, and that intriguing floral as well as unsmoked cigar tobacco note (a classic sign of this terroir) is followed by a wine of creamy unctuousness reminiscent of 1989, but there is a freshness, vibrancy and precision that is historic and possibly unprecedented. Some graphite emerges as the wine sits in the glass, but the wine is very thick while at the same time precise and elegant. This is the quintessential expression of one of the greatest wine terroirs of the world. Robert Parker Wine Advocate #188 Apr 2010.
530	12 bottles <i>Corroded capsules. Slightly bin-soiled labels. Levels top-shoulder</i> (6) <i>per lot</i> CHF2,200-2,800		536 12 bottles <i>per lot</i> CHF5,500-7,500
	<b>Château Margaux 1983</b> <i>Margaux, 1er cru classé</i> <i>Nicked label. Level base of neck</i>		
531	1 bottle <i>per lot</i> CHF350-450		
	<b>Château Pichon-Longueville, Lalande 1989</b> <i>Not in original wooden case. Levels into neck</i> (6)		<b>Château Mouton-Rothschild 2010</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>
	<b>Château Branaire-Ducru 1989</b> <i>Not in original wooden case. Slightly bin soiled labels. Levels three into neck and three base of neck</i> (6)	537	12 bottles <i>per lot</i> CHF5,000-7,000
532	12 bottles <i>per lot</i> CHF900-1,200		MIXED BORDEAUX IN ORIGINAL WOODEN CASES
	<b>Château Gazin 1990</b> <i>Pomerol</i> <i>Not in original wooden case. Six very slightly damaged capsules</i>		<b>Château Batailley 1995</b> <i>Pauillac</i> <i>In original wooden three magnum cases</i>
533	12 bottles <i>per lot</i> CHF700-900	538	6 magnums <i>per lot</i> CHF450-550
	<b>Château Pavie 1990</b> <i>One slightly damaged capsule. Level into neck</i> (6)		<b>Château Margaux 1997</b> <i>Margaux</i> <i>In original wooden case</i>
	<b>Château L'Évangile 1990</b> <i>Slightly bin-soiled labels, one slightly damaged. Levels two into neck, two base of neck, two very top-shoulder</i> (6)	539	12 bottles <i>per lot</i> CHF3,500-4,000
534	12 bottles <i>per lot</i> CHF2,000-3,000		<b>Château d'Issan 1996</b> <i>Margaux</i> <i>In original wooden case</i>
	<b>Château Péby-Faugères 1999</b> <i>Saint-Émilion, grand cru</i> <i>In original wooden case</i>	540	12 bottles <i>per lot</i> CHF500-700
535	6 bottles <i>per lot</i> CHF380-480		<b>Château Les Carmes Haut-Brion 1997</b> <i>Pessac-Léognan</i> <i>In original wooden cases</i>
	<b>Château Canon-la-Gaffelière 1998</b> <i>Saint-Émilion</i> <i>In original wooden case</i>	541	24 bottles <i>per lot</i> CHF800-1,000
		542	12 bottles <i>per lot</i> CHF800-1,000

	<b>Château La Gaffelière 1998</b> <i>Saint-Émilion</i> <i>In original wooden case</i>				<b>Château Giscours 2000</b> <i>In original wooden case. Bin-soiled labels. Levels into neck</i> (12)
543	12 bottles		<i>per lot</i> CHF500-700		<b>Château Marquis de Terme 2000</b> <i>In original wooden case. Slightly corroded capsules. Badly bin-soiled and damaged labels. Levels into neck</i> (12)
				550	24 bottles <i>per lot</i> CHF1,100-1,400
	<b>Château Léoville Barton 1999</b> <i>Saint-Julien</i> <i>In original wooden case</i>				
544	24 bottles		<i>per lot</i> CHF1,200-1,600		<b>Château Meyney 2000</b> <i>In original wooden case. Levels into neck</i> (12)
					<b>La Dame de Montrose 2000</b> <i>In original wooden case. Bin-soiled labels. Levels into neck</i> (12)
	<b>Château Montrose 2009</b> <i>Saint-Estèphe</i> <i>In original wooden case</i>			551	24 bottles <i>per lot</i> CHF800-1,000
545	12 bottles		<i>per lot</i> CHF2,200-2,600		
					<b>Château Mouton-Rothschild 2001</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case. Remains of original tissues, bin-soiled damaged labels. Levels into neck</i>
	FINE BORDEAUX			552	6 bottles <i>per lot</i> CHF1,900-2,400
	<b>Château Cos d'Estournel 1997</b> <i>Saint-Estèphe, 2ème cru classé</i> <i>In original wooden case. In original tissues. Good appearance. Levels into neck</i>				
546	6 bottles		<i>per lot</i> CHF400-500		<b>Château Montrose 2001</b> <i>Saint-Estèphe, 2ème cru classé</i> <i>In original wooden case. Slightly bin-soiled labels. Levels into neck</i>
				553	12 bottles <i>per lot</i> CHF750-950
	<b>Château Margaux 1998</b> <i>Margaux, 1er cru classé</i> <i>In original wooden case. Slightly bin-soiled labels. Levels into neck</i>				
547	6 bottles		<i>per lot</i> CHF1,900-2,200		<b>Château Lynch-Bages 2001</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case. Bin-soiled labels. Levels into neck</i>
				554	12 bottles <i>per lot</i> CHF1,100-1,500
	<b>Château Pontet-Canet 1999</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case. Bin-soiled labels. Levels into neck</i>				
548	12 bottles		<i>per lot</i> CHF650-850		<b>Château Giscours 2001</b> <i>In original wooden case. Bin-soiled labels. Levels into neck</i> (12)
					<b>Château Du Tertre 2001</b> <i>In original wooden case. Slightly corroded capsules. Levels into neck</i> (6)
	<b>Château Pontet-Canet 1999</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case. Bin-soiled faded labels. Levels into neck</i>				<b>Château Talbot 2001</b> <i>In original wooden case. Slightly bin-soiled labels, three damaged and one stained. Levels into neck</i> (12)
549	12 bottles		<i>per lot</i> CHF650-850	555	30 bottles <i>per lot</i> CHF1,200-1,700







**LOT 582**

**Château Pavie-Macquin 2005**  
*Saint-Emilion, grand cru classé*  
*In original wooden case*

571 12 bottles *per lot* CHF900-1,300  
 572 12 „

**Château Monbousquet 2008**  
*Saint-Emilion*  
*In original wooden cases*

576 24 bottles *per lot* CHF800-1,200

**Château La Chapelle de La Mission-Haut-Brion 2005**  
*Pessac-Léognan (Graves)*  
*In original wooden case*

573 12 bottles *per lot* CHF650-850  
 574 12 „

**Château Lafite-Rothschild 2009**  
*Pauillac, 1er cru classé*  
*In original banded wooden case*

577 12 bottles *per lot* CHF7,000-9,000  
 578 12 „

**Château Monbousquet 2008**  
*Saint-Emilion*  
*In original wooden case*

575 12 bottles *per lot* CHF400-600

**Château Mouton-Rothschild 2009**  
*Pauillac, 1er cru classé*  
*In original wooden case*

579 12 bottles *per lot* CHF5,000-7,000



LOT 586

**Carruades de Lafite-Rothschild 2009**

*Pauillac  
In original wooden case*

- 580 12 bottles per lot CHF2,000-2,600  
 581 12 „

**Duclot Collection 2009**

*In original wooden case*

- 582 9 bottles per lot CHF7,500-9,500  
 583 9 „

**GREAT BURGUNDIES INCLUDING ROMANÉE SAINT VIVANT 1959 FROM LEROY AND CROS PARANTOUX 1990 FROM JAYER**

These bottles have been carefully collected by a true Burgundy lover and connoisseur. They all come direct from the domaines and have been stored in a cool natural cellar in Côte de Nuits. We are honoured to have been entrusted the sale of these rare bottles which come from longstanding friendship between the owner and most famous estates.

**Domaine Leroy, Romanée-Saint-Vivant 1959**

*Grand Cru, Côte de Nuits  
Bin-soiled and slightly stained label. Level: 2cms below base of cork*

- +584 1 bottle per lot CHF2,000-2,600

**Clos des Lambrays 1966**

*Slightly corroded capsule. Bin-soiled, dusty and damaged label. Damaged vintage label. Level: 2cms below base of cork* (1)

**JP Magnien, Clos Saint Denis 1990**

*Bin-soiled and damaged label. Level: 1cm below base of cork* (1)

**Denis Mortet, Gevrey-Chambertin Lavaux Saint-Jacques 1999** (1)

**Baron Thénard Montrachet 1985**

*Slightly corroded capsule. Bin-soiled, slightly damaged and stained label. Level: 1,5cm below base of cork* (1)

**Domaine Leflaive, Bâtard-Montrachet 2000** (1)

- +585 1 magnum and 4 bottles per lot CHF1,400-1,800

**Henri Jayet, Vosne-Romanée Cros Parantoux 1990**

*1er Cru, Côte de Nuits  
Slightly corroded capsule. Bin-soiled and slightly damaged label. Level: 3cms below base of cork*

- +586 1 bottle per lot CHF6,500-8,500

**PRISTINE ROUSSEAU AND ROUMIER**

**Armand Rousseau, Gevrey-Chambertin Clos-St-Jacques**

**1995** (1)  
**1997** (1)

- +587 2 bottles per lot CHF850-1,200

**Armand Rousseau, Chambertin**

**2005** (1)  
**2006** (1)  
**2007** (1)  
**2008** (1)  
**2009** (2)

- +588 6 bottles per lot CHF5,500-7,500



ARMAUD ROUSSEAU & Fils  
GEVREY-CHAMBERTIN Côte-d'Or

Chambertin  
origine Garantie

Chambertin  
origine Garantie

Chambertin  
origine Garantie

de Bourgogne  
**CHAMBERTIN**  
Grand Cru  
Appellation d'Origine Contrôlée  
2009  
LOT 588  
Domaine A. Rousseau P. & F.  
Chambertin France  
750 ml

Mis en Bouteille à la Propriété  
Grand Vin de Bourgogne  
**CHAMBERTIN**  
Grand Cru  
Appellation d'Origine Contrôlée  
N°05138  
2009  
Domaine A. Rousseau P. & F.  
21220 Gevrey-Chambertin France  
13.5% vol  
750 ml

Grand Vin de Bourgogne  
**CHAMBERTIN**  
Grand Cru  
Appellation d'Origine Contrôlée  
2006  
Domaine A. Rousseau P. & F.  
Gevrey-Chambertin  
Product of France



LOT 584

**Armand Rousseau, Chambertin Clos de Bèze**

2005	(1)
2006	(1)
2007	(1)
2008	(1)
2009	(2)

+589 6 bottles per lot CHF4,800-6,500

**Armand Rousseau, Chambertin**

2010	(3)
2011	(3)

+590 6 bottles per lot CHF6,000-8,000

**Armand Rousseau, Chambertin Clos de Bèze**

2010	(3)
2011	(3)

+591 6 bottles per lot CHF4,500-6,500



LOT 592

**G. Roumier, Chambolle-Musigny Les Amoureuses**  
**2010** (2)  
**2011** (2)  
+592 4 bottles per lot CHF4,000-6,000

**G. Roumier, Bonnes-Mares**  
**2010** (2)  
**2011** (2)  
+593 4 bottles per lot CHF2,600-3,800

**Armand Rousseau, Chambertin**  
**2012** (3)  
**2013** (3)  
+594 6 bottles per lot CHF5,000-7,000

**Armand Rousseau, Chambertin Clos de Bèze**  
**2012** (3)  
**2013** (3)  
+595 6 bottles per lot CHF4,500-6,500

**Domaine Roumier, Chambolle-Musigny Les Amoureuses**  
**2012** (2)  
**2013** (2)  
+596 4 bottles per lot CHF4,200-6,000

**Domaine Roumier, Bonnes-Mares**  
**2012** (2)  
**2013** (2)  
+597 4 bottles per lot CHF2,500-3,200

FINE BURGUNDY

**Domaine Leroy, Clos de la Roche 1996**  
*Grand Cru, Côte de Nuits*  
*Nicked back label*  
+598 1 bottle per lot CHF1,200-1,600

**Marquis de Laguiche, Montrachet 1992**  
*Grand Cru, Côte de Beaune. Drouhin*  
*One slightly bin-soiled label, one badly stained and damaged label*  
599 2 bottles per lot CHF1,800-2,600



**Domaine Leflaive, Chevalier-Montrachet 1992**  
*Grand Cru, Côte de Beaune*  
*Damaged wax capsule. Bin-soiled and slightly damaged label. Level: 2cms*  
+600 1 imperial per lot CHF6,500-9,500

A COLLECTION OF COCHE DURY

All wines were bought on release direct from the domaine

**Jean François Coche-Dury, Corton-Charlemagne 2005**  
*Grand Cru, Côte de Beaune*  
*One very slightly damaged label otherwise pristine*  
+601 3 bottles per lot CHF5,500-7,000



LOT 601

**Jean François Coche-Dury, Corton-Charlemagne  
2009**

*Grand Cru, Côte de Beaune  
Good appearance*

+602 3 bottles *per lot* CHF5,500-7,000

**Jean-François Coche-Dury, Puligny-Montrachet  
Les Enseignères  
2009**

*Good appearance* (2)

**2010**

*Good appearance* (2)

+603 4 bottles *per lot* CHF1,200-1,600

**Jean-François Coche-Dury, Meursault-Perrières  
2009**

*Good appearance* (3)

**2010**

*Good appearance* (3)

+604 6 bottles *per lot* CHF4,500-6,000

**Jean-François Coche-Dury, Meursault Les Narvaux  
2010**

*Good appearance* (3)

**2011**

*Good appearance* (3)

+605 6 bottles *per lot* CHF1,800-2,400

**Jean François Coche-Dury, Corton-Charlemagne  
2011**

*Grand Cru, Côte de Beaune  
Good appearance*

+606 3 bottles *per lot* CHF4,500-6,000

**Jean-François Coche-Dury, Puligny-Montrachet  
Les Enseignères  
2011**

*Good appearance* (2)

**2012**

*Good appearance* (2)

+607 4 bottles *per lot* CHF1,200-1,600

**Jean-François Coche-Dury, Meursault-Perrières  
2011**

*Good appearance* (3)

**2012**

*Good appearance* (3)

+608 6 bottles *per lot* CHF4,500-6,000



LOT 609

**Jean François Coche-Dury, Corton-Charlemagne  
2012**

*Grand Cru, Côte de Beaune  
Good appearance*

+609 3 bottles *per lot* CHF5,500-7,000

**Jean-François Coche-Dury, Meursault Les Narvaux  
2012**

*Good appearance* (2)

**2013**

*Good appearance* (3)

+610 5 bottles *per lot* CHF1,500-2,000

**Jean-François Coche-Dury, Bourgogne Chardonnay  
2014**

*Good appearance* (6)

**Jean-François Coche-Dury, Bourgogne Pinot Noir  
2014**

*One wine stained neck label* (3)

+611 9 bottles *per lot* CHF1,100-1,600

GREAT CASES OF BURGUNDY WINES FROM  
LAMARCHE, LEFLAIVE AND BONNEAU DU  
MARTRAY

**François Lamarche, Clos de Vougeot 2008**

*Grand Cru, Côte de Nuits  
In original wooden cases*

+612 24 bottles *per lot* CHF1,800-2,600

**François Lamarche, Clos de Vougeot 2009**

*Grand Cru, Côte de Nuits  
In original wooden case*

+613 12 bottles *per lot* CHF1,100-1,500

**François Lamarche, Echézeaux 2012**

*Grand Cru, Côte de Nuits  
In original wooden case*

+614 12 bottles *per lot* CHF1,100-1,500

**François Lamarche, Echézeaux 2013**

*Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*

+615 12 bottles *per lot* CHF1,000-1,400

**Domaine Leflaive, Puligny-Montrachet Les Pucelles  
2006**

*1er Cru, Côte de Beaune  
In original wooden case*

+616 12 bottles *per lot* CHF1,800-2,200

**Bonneau du Martray, Corton-Charlemagne 2008**

*Grand Cru, Côte de Beaune  
In original three-magnum cartons*

+617 12 magnums *per lot* CHF2,000-2,800

**Bonneau du Martray, Corton-Charlemagne 2008**

*Grand Cru, Côte de Beaune  
In original cartons*

+618 24 half-bottles *per lot* CHF1,000-1,400

**Bonneau du Martray, Corton-Charlemagne 2010**

*Grand Cru, Côte de Beaune  
In original wooden six-bottle cases*

+619 12 bottles *per lot* CHF1,200-1,600

**Bonneau du Martray, Corton-Charlemagne 2011**

*Grand Cru, Côte de Beaune  
In original wooden six-bottle cases*

+620 12 bottles *per lot* CHF950-1,300

THREE VINTAGES OF CLOS DES PAPES

All wines were bought on release direct from the  
domaine

**Clos des Papes, Châteauneuf-du-Pape 2010**

*Rhône  
In original wooden case*

+621 6 bottles *per lot* CHF500-650

**Clos des Papes, Châteauneuf-du-Pape 2011**

*Rhône  
In original six-bottle wooden cases*

+622 12 bottles *per lot* CHF350-550

**Clos des Papes, Châteauneuf-du-Pape 2012**

*Rhône  
In original six-bottle wooden cases*

+623 12 bottles *per lot* CHF500-700

END OF SALE





**157th HOSPICES DE BEAUNE AUCTION**

*Beaune, 19 November 2017*

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**CHRISTIE'S**

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# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These **Conditions of Sale** and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (▲ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists are available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the buyer's premium or any applicable taxes.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 7 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these **Conditions of Sale**.

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact our Client Services on +41 22 319 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Client Services on +41 22 319 1766.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records (including originals) evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity including tax crimes, or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Client Services on +41 22 319 1766.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these **Conditions of Sale**.

#### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these **Conditions of Sale**, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

#### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a **lot** which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a reserve. We identify **lots** that are offered without reserve with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot** or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

#### 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through "Christie's LIVE™" (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

#### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If **lots** are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up to that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

#### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

#### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

#### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

### D THE BUYER'S PREMIUM AND TAXES

#### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 250,000, 20% on that part of the **hammer price** over CHF 250,000 and up to and including CHF 4,000,000, and 12.5% of that part of the **hammer price** above CHF 4,000,000. Exception: the **buyer's premium** for Wine and Cigars is 20% of the **hammer price** sold. For all **lots** VAT is payable on the **buyer's premium** at the applicable rate.

#### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT refunds are dealt with in the section of the catalogue headed "VAT Symbols and Explanation". VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and Swiss law takes precedence. If you have any questions about VAT, please contact Client Services on +41 22 319 1766.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

### E WARRANTIES

#### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(a) below) paid by you to us.

The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives **no warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### 2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot** and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded:

(b) if, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this **authenticity warranty** if:

- The defect is mentioned in the catalogue, or (ii) the **catalogue description** as the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or (iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks in the Important Notices and Explanation of Cataloguing Practice section of this catalogue):

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

### F PAYMENT

#### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D2 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

- any charge for storage from the date of the auction; and
- any charge for subsequent packing or carriage; and
- if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT.

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the **due date**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer

You must make payments to:

Credit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland. Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A, IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

- Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a "cardholder not present" (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or, for some sales, by logging into your MyChristie's account and going to: [www.christies.com/mychristies](http://www.christies.com/mychristies). Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash

We accept cash subject to a maximum of CHF 12,500 per buyer per year at our Post-Sale Services Department only (subject to **conditions**).

- Banker's draft

We do not accept banker's drafts for sales in Switzerland.

- Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, the **lot** number(s), your invoice number and Christie's client account number when making a payment.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740 or fax on +41 22 319 1767.

#### 2. TRANSFERRING OWNERSHIP TO YOU

If you make the highest bid accepted by the auctioneer, you will be the buyer of the **lot**. The striking of the auctioneer's hammer marks the conclusion of a contract of sale between the seller and you. However, ownership in the **lot** will only transfer from the seller to you once we have received full and clear payment of the **purchase price**. The **lot** will not be released until we have received full payment of the **purchase price**.

#### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you.

#### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5) and any other rights or remedies we have by law: (i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

#### 5 KEEPING YOUR PROPERTY

(a) If you owe money to us or to another **Christie's group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

#### G COLLECTION AND STORAGE

##### 1 COLLECTION

(a) All wines lie at our third party wine storage facility, Fert & Cie, unless otherwise indicated. We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** from Fert & Cie is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post Sale Services Department +41 22 319 1780.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

#### H TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com).

##### (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

#### I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these **Conditions of Sale**; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

#### J OTHER TERMS

##### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

##### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

##### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

##### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

##### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these **Conditions** of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including catalogue descriptions and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement regarding a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

**Christie's group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical **condition** of a **lot**.

**due date**: has the meaning given to it in paragraph F1(a).

**estimate**: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

**hammer price**: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2. **lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**. **qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

**O**

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

**△**

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

**•**

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

**◆**

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

**~**

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

**+ , ? , \* , Ω , α , # , †**

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.



# VAT SYMBOLS AND EXPLANATION

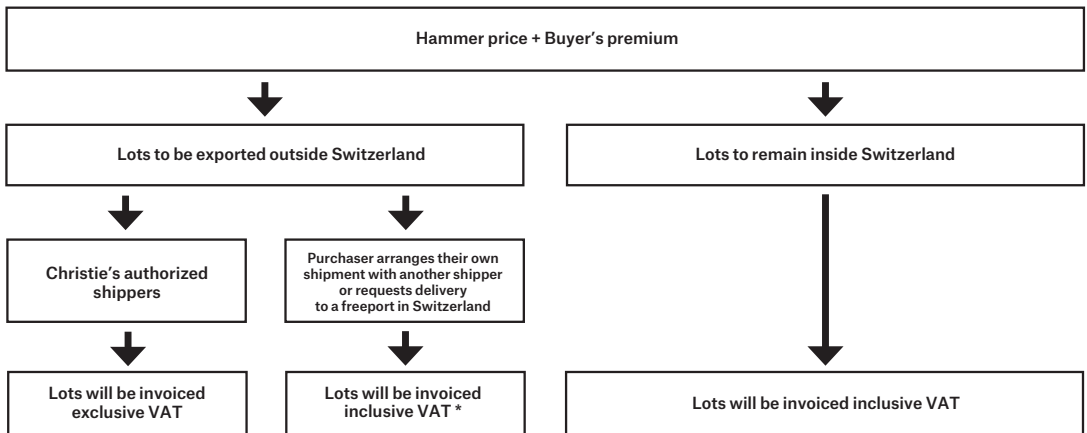
You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

## VAT payable

<b>Symbol</b>	
<b>No</b>	No VAT will be charged on the hammer price.
<b>Symbol</b>	VAT at 8% will be charged on the buyer's premium.
<b>+</b>	VAT will be charged at 8% on both the hammer price and buyer's premium.

## VAT Exemptions/Refunds on Export

- If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
- If you wish to arrange your own export of your purchased lots out of the Swiss Customs territory either:
  - using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or
  - if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);
 then you must pay all applicable Swiss VAT charges in full, before we release or deliver the lots to you or your authorised agents.
- Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:
  - satisfactory evidence of a definitive export of the purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein). For example a customs stamped Swiss export assessment demonstrating a correct export of the purchased lots within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;
  - your written confirmation that you have not used the lot in Switzerland prior to its export; and
  - your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.
- If you have any questions about VAT please contact the Post-Sale Services Department on +41 22 319 1780 or PostSaleSwiss@christies.com.



\* Please refer to paragraph 3 above.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

### ▲ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol ▲ next to its **lot** number.

### ◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◊ next to the **lot** number.

### ◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

## PROCEDURES

This auction will follow the same procedures as Christie's wine auctions in London. Catalogues will be available for sale at all Christie's offices. The sale will be conducted in French. Bids will be in Swiss Francs, per dozen bottles or per lot, as indicated in the catalogue. All wines are offered Swiss Duty Paid and will be grouped at Fert & Cie.

## BIDS

Christie's will execute all bids free of charge. All telephone bids must be confirmed in writing or by fax 24 hours before the sale. Unfortunately, we cannot accept any bid by telephone during the sale.

## PAYMENT AND BILLING

**Buyers are reminded that the buyer's premium is 20% of the hammer price.**

Invoices are in Swiss Francs and are mailed the day after the sale. Payments should reach the Geneva Christie's office within seven days. Wine purchases cannot be delivered until Christie's has received full payment of the purchase price (including any applicable taxes) in cleared funds.

## COLLECTION AND DELIVERIES

### Deliveries

All deliveries in Switzerland will be carried out by Fert & Cie Transports S.A, 2 rue Fendt, 1201 Geneva 1. Contact: Cédric Lefrançois, tel: +41 22 730 47 23, c.lefrancois@fert.ch

Please note that deliveries take place three weeks after the sale.

Delivery charges for wines stored at rue Fendt are as follows:

Handing fees

CHF 50.-

Canton of Geneva

CHF 25.- per 12 bottles (75 cl)

(minimum charge of CHF 50.-)

Rest of Switzerland

CHF 40.- per 12 bottles (75 cl)

(minimum charge of CHF 70.-)

Obligatory insurance on transport

To CHF49 999.- : CHF15.- per delivery

From CHF50 000.- to CHF99 999.- : 0.3% of the value

From CHF100 000.- to CHF500 000.- : 0.2% of the value

the value

### Collection

Lots can be collected at Fert & Cie Transports SA only under exceptional circumstances and by prior agreement with Christie's (buyers are asked to note that not all of the wines offered will be available for immediate collection following the sale).

## STORAGE

The wines offered for auction are lying in the Christie's dedicated warehouse at Fert & Cie, Geneva.

The wines will be available for collection from **4 December 2017** and will be only released if Christie's has received full payment of the **purchase price** (including any applicable taxes) in cleared funds and on presentation of a Christie's collection order. Delivery can also be arranged.

## IMPORTANT INFORMATION

Please note that all lots should be collected from Fert before **1 February 2018**. All lots remaining after this date will be subject to storage charges.

Storage fees CHF 0.30 per bottle and per month (minimum charge of CHF 30.- per month)

As of the **1 February 2017**.

Storage insurance fees: 0.05% of the value (minimum charge of CHF 10.-)

## OPTIONS TO BUY PARCELS

A parcel consists of several **lots** of the same wine of identical **lot** size, bottle size and description.

Bidding will start on the first **lot** of the parcel and the successful buyer of that **lot** is entitled to take some or all of the remaining **lots** in the parcel at the same **hammer price**.

If the buyer of the first **lot** does not take further **lots**, the remaining **lots** of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel **lot** be placed on the first **lot** of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical **lot** and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

## RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

## CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled wines unless stated otherwise.

## ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

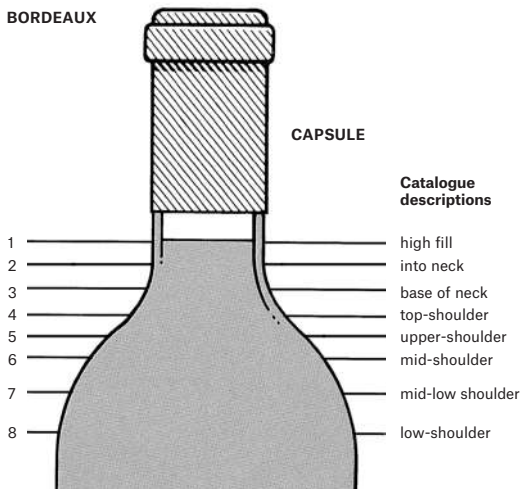
## ULLAGES

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

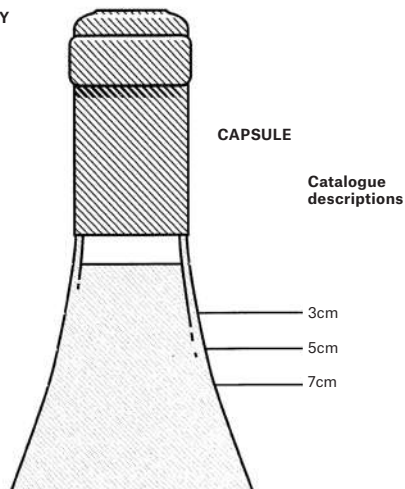
## BORDEAUX



### Catalogue descriptions

- 1 high fill
- 2 into neck
- 3 base of neck
- 4 top-shoulder
- 5 upper-shoulder
- 6 mid-shoulder
- 7 mid-low shoulder
- 8 low-shoulder

## BURGUNDY



### Catalogue descriptions

- 3cm
  - 5cm
  - 7cm
- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by uillage than its equivalent from Bordeaux. For example, a 5 to 7 cm. uillage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

## BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam (Bordeaux) = six regular bottles (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

## SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in uillage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.



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## **IMPORTANT JEWELS**

*London, 29 November 2017*

### **VIEWING**

24-28 November 2017  
8 King Street  
London SW1Y 6QT

### **CONTACT**

Keith Penton  
kpenton@christies.com  
+44 (0)20 7389 2526

**CHRISTIE'S**



## **CHERRY HILL**

### WENTWORTH ESTATE, SURREY, ENGLAND

A sensitive restoration retains the original architectural character of this magnificent property while creating a wholly sustainable modern home. Situated on 4.5 acres in the Wentworth Estate, this impressive home backs onto the famous Wentworth Golf Club, less than 45 minutes from London and 20 minutes from Heathrow Airport.

**Price upon request**

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# WRITTEN BIDS FORM

CHRISTIE'S GENEVA

## FINEST & RAREST WINES & SPIRITS

SUNDAY 12 NOVEMBER 2017

AT 10.00 AM LOTS 1-262

AT 2.00 PM LOTS 283-623

Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

CODE NAME: PETRUS

SALE NUMBER: 14790

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

### IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the beneficial owner's identity of the funds transferred to Christie's. Please fax the relevant document together with this bid form to our bid department.

### BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 100,000 +	Auctioneer's discretion

1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.

2. I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF250,000, 20% on any amount over CHF250,000 up to and including CHF4,000,000 and 12.5% of the amount above CHF4,000,000. For wine and cigars there is a flat rate of 20% of the **hammer price** of each **lot** sold.

3. I agree to be bound by the Conditions of Sale printed in the catalogue.

4. I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.

5. Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect 24 hours before the sale.

Bids can be sent by post or fax:

Christie's Bid Department Tel: +41 (0)22 319 1766 Fax: +41 (0)22 319 1767 on-line: www.christies.com

Contracting Party

Client Number (if applicable)

Address

City

Zip Code

Country

Daytime Telephone

Evening Telephone

Mobile

Fax (Important)

Email



Please tick if you prefer not to receive information about our upcoming sales by email

### The contracting party is the beneficial owner

(The beneficial owner may neither be an offshore nor a domiciliary company)



Yes



No

Beneficial owner

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)

Account

Number(s)

Address of Banks(s)

Telephone

Fax

Email

Person of contact

Direct Telephone Number

### PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior or during the auction.

Signature

Date



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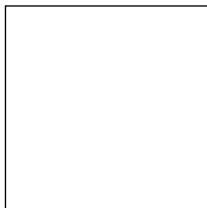
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